

Shilleena's Dance Academy

▲▼▲ CONCERT NEWSLETTER ▲▼▲

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Dear Parents and Students,

This newsletter contains all the information you need for our November end of year concert "Remix '26". This information is provided to help you have a better understanding of how the lead up to the concert works and to ensure that you are as well informed as possible. Please read all the information and if you have any questions, please don't hesitate to speak to your teacher, call me on 0439 763 082 or email sda@shilleenasdanceacademy.com.au.

Yours Through Dance,

Miss Shilleena

TERM 4 COMMENCEMENT DATE

Term 4 will commence on Tuesday 6th October with the Combined Concert Timetable (see below). It is crucial that all dancers attend their classes in the weeks leading to the concert.

VOLUNTEERS NEEDED

Volunteer parents are needed to supervise their children backstage on concert day. We ask every family of students under 12 years of age to volunteer for one show on the day if they can (meaning you can watch the other show from the audience). All volunteers will be required to hold a current Working With Children Blue Card (which you can obtain online free of charge) and undertake a short training session with Shilleena regarding our Volunteer Code of Conduct. Please contact me ASAP to volunteer as there are limited places available backstage. Unless you are an official SDA helper you **WILL NOT** be allowed in the dressing rooms during the concert.

COMBINED CONCERT TIMETABLE

6th OCTOBER to 12th NOVEMBER 2026

To make the concert dances as interesting as possible, and to reduce the length of the concert, different year levels are combined each year. For the first six weeks of Term 4, dancers will be required to attend their own classes, as well as the class they are combined with. In some instances, this has meant combining classes into a new timeslot. You do not have to pay for any of these additional classes. This may mean extra running around for parents, but please do the best you can as your dancer will miss valuable rehearsal time if they do not attend. Please read times/classes carefully as some changes have been made to avoid clashes. I have tried to stick to the Term 3 times as much as possible and apologise for any inconvenience changes may cause.

Please note no classes are being held on the King's birthday Public Holiday or the Friday afternoon/evening before show (Friday 12th November).

The timetable is on the following page:

2025 COMBINED CONCERT TIMETABLE

6th October to 12th November

MONDAY – YORK STREET UPSTAIRS			MONDAY – YORK STREET DOWNSTAIRS		
3:45-5:00	“Heads Will Roll” Beginner/Intermediate Acro	Miss Asha			
5:00-6:15	“Zombie” Advanced Acrobatics	Miss Asha	5:15-6:15	“Sound of Silence” PART ONE Pre-Elem & Elementary Ballet	Miss Alanah
6:15-6:45	“Sound of Silence” PART TWO Pre-Elem & Elementary Ballet	Miss Alanah			
6:45-7:45	“Another Love” Sub-Senior Contemporary	Miss Liliias	7:15-7:45	“Murder On The Dancefloor” PART ONE Intermediate & Advanced Ballet	Miss Vanessa
7:45-8:30	“Murder On The Dancefloor” PART TWO Intermediate & Advanced Ballet	Miss Vanessa			
8:30-9:00	Pas De Deux	Miss Vanessa			
TUESDAY – YORK STREET UPSTAIRS			TUESDAY – YORK STREET DOWNSTAIRS		
3:45-4:45	Intermediate Jazz Technique	Miss Paige			
4:45-5:45	“Jolene” Combined Performance	Miss Paige	4:45-5:45	“El Baile” Levels 2, 3, 5 & 6 Character (class 1)	Miss Zoe
5:45-6:45	“Wings” Senior Performance	Miss Paige	6:00-7:00	“Barracuda” Open Adult Contemporary	Miss Zoe
6:45-7:45	“T8” Commercial Jazz	Miss Paige	7:00-8:00	“Hero” Open Adult Jazz	Miss Zoe
7:45-8:45	“My Way” Advanced Lyrical	Miss Paige	8:00-9:00	“Bamboleo” Open Adult & Adv Cabaret (class 1)	Miss Zoe
WEDNESDAY – YORK STREET UPSTAIRS			WEDNESDAY – YORK STREET DOWNSTAIRS		
4:00-5:00	“Wicked Game” Inter Contemporary	Miss Zoe			
			5:00-6:15	“Blue” L6 & Pre-Eleme Ballet/Pointe	Miss Zoe
5:45-7:00	“Papa” Open Contemporary	Miss Shilleena	6:15-7:00	Pointe Tech (Syllabus Students)	Miss Zoe
7:00-8:15	“Winter” Inter & Advanced Ballet	Miss Shilleena	7:00-8:15	“Zero Gravity” Elementary Pointe	Miss Zoe
8:15-9:15	“Plum” Levels 8, 9 & Tap Tech (class 1)	Miss Shilleena			
THURSDAY – YORK STREET UPSTAIRS			THURSDAY – YORK STREET DOWNSTAIRS		
3:45-5:00	“Never Tear Us Apart” Sub-Senior & Senior Performance	Miss Liliias	4:15-5:00	“El Baile” Levels 2, 3, 5 & 6 Character (class 2)	Miss Alanah
5:00-6:00	“Rhythm Nation” Levels 6 & 7 Tap (class 1)	Miss Paige	5:00-6:00	“Photograph” Intermediate Performance (class 1)	Miss Liliias
6:00-7:00	“Brat” Levels 7, 8 & 9 Jazz (class 1)	Miss Paige	6:00-7:00	“Break Out” Intermediate Performance (class 2)	Miss Alanah
7:00-8:00	“Hung Up” Level 10 & Advanced Jazz	Miss Paige	7:00-8:00	“Plum” Levels 8, 9 & Tap Tech (class 2)	Miss Alanah
8:00-9:00	“Bamboleo” Open Adult & Adv Cabaret (class 2)	Miss Alanah			
FRIDAY – YORK STREET UPSTAIRS			FRIDAY – YORK STREET DOWNSTAIRS		
3:45-4:45	“Brat” Levels 7, 8 & 9 Jazz (class 2)	Miss Liliias	3:45-4:45	“Super Bowl” Junior & Intermediate Street Jazz	Miss Emma
4:45-5:45	“Rhythm Nation” L6 & 7 Tap (class 2)	Miss Shilleena	4:45-5:45	“Hoedown Throwdown” Level 5 Tap	Miss Liliias
5:45-6:45	“Boom Boom” Levels 5 & 6 Jazz	Shilleena/Lil			
6:45-7:45	“Plum” Levels 8, 9 & Tap Tech (class 3)	Miss Shilleena	6:45-7:45	“Deep Under” Adult Beginner & Inter Tap (class 1)	Miss Liliias
7:45-8:45	“Come Together” Open Jazz Technique	Miss Shilleena	7:45-8:45	“Bridgerton Ballet” Adult Beginner & Inter Ballet (class 1)	Miss Liliias
SATURDAY – YORK STREET UPSTAIRS			SATURDAY – YORK STREET DOWNSTAIRS		
8:00-9:00	Open Pointe Tech & Ballet Conditioning	Miss Alanah			
9:00-10:00	“Bridgerton Ballet” Adult Beginner & Inter Ballet (class 2)	Miss Alanah			
10:00-11:00	“Deep Under” Adult Beginner & Inter Tap (class 2)	Miss Alanah	10:30-11:15	“Can’t Help Falling in Love” Creative, Foundation & Level 1 Ballet	Abby/Caitlin/Jess
11:15-12:00	“Walking On Sunshine” Foundation, 1 & 2 Jazz	Alanah/Abby/Jess			
12:00-12:45	“Jailhouse Rock” Foundation, 1 & 2 Tap	Alanah/Caitlin			
12:45-1:45	“Anastasia” Levels 2, 3 & 5 Ballet	Alanah/Kairi			
1:45-2:45	“Girls Just Wanna Have Fun” Levels 3 & 4 Jazz	Zoe/Kairi			
2:45-3:45	“Sunny” Levels 3 & 4 Tap	Miss Zoe			

Legend: Black = 1 class per week Pink = 2 classes per week Blue = 3 classes per week Green = non-concert class

COSTUMES AND COSTUME COLLECTION

Costumes have been ordered and are starting to arrive. We are checking all costumes for size prior to them being handed out to students. All costumes are being fitted during each student's regular classes and will be distributed to students in class once payment has been made in full.

Invoices for costumes were issued mid Term 3 and are due at the end of August, with the deposit paid in Term 2 deducted from the total amount owing. This invoice needs to be paid as soon as possible so that costumes can be issued to students. Payment of this invoice can be made by cash or to the SDA bank account. Please use your invoice number or name as reference. Costumes will not be issued until all outstanding payments including term fees are received.

A comprehensive list of costume requirements for each dance, including stockings, shoes and hair style required, follows at the end of this newsletter.

Each year we pick a theme for students to wear for the finale which is performed at the end of the concert. This year we are asking our students to wear **YELLOW & BLACK**. You do not need to purchase any additional costumes for finale. You can wear dancewear your REMIX '26 Concert Tee or regular clothing, as long as you can dance in it. Any dance shoes except tap shoes can be worn. This year's finale is live, and all students are required to participate in each show.

CONCERT TICKET SALES

Our concert venue is the Logan Entertainment Centre located at 170 Wembley Road, Logan Central. It seats over 600 people, and visibility is excellent from all vantage points. Wheelchair access is available.

Tickets this year are priced as follows (and include a full colour commemorative program):

Adults	\$48
Concession (pensioners/students)	\$43
Children (2-13 years)	\$38
Children (under 2 years)	FREE (only if not occupying a seat)
SDA Dancers	\$25

Patrons purchasing a Concession ticket must bring their current Pensioner's Card, Senior's Card or Student Identification Card (secondary or tertiary) to gain admittance.

Children under 2 years of age who are not occupying a seat do not need a ticket to enter the auditorium.

'SDA Dancer' tickets are for SDA performers only who would like to watch Act One of the concert from the auditorium. A dancer who does not have any dances in the first act may purchase one of these tickets. We need to minimise movement in the auditorium during the show, so parents and dancers are **only allowed to enter or exit the audience during interval**. All dancers are required backstage for the second act as they are required for the finale.

CONCERT PROGRAMS

A souvenir concert program is included in the purchase price of each ticket to the shows. They will be available on entry to the theatre on concert day.

Tickets for this year's concert will go on sale **ONLINE ONLY** at 9:30am on **Wednesday 21st October**.

- Go to the Shilleena's Dance Academy website and follow the links to the LEC ticket sales site or go to the LEC website www.loganarts.com.au.
- On the LEC website under "What's On", click on "Search Events".
- Search for *REMIX '26* or search by performance date to reach the Event Information Page.
- Follow the prompts to purchase your ticket. You will be able to view a .pdf of the floor plan prior to purchase on the Event Information Page. You can choose your preferred seats only if using a computer to book. Preferred seating is not available on a smart phone or tablet.
- Additional transaction fees may apply.
- The online box office offers a safe, secure credit card booking facility (MasterCard or Visa only).

If you would like to purchase tickets over the phone or in person, you can do so from 9:30am on Monday 26th October. The box office is open from 9.30am to 4.30pm Monday to Friday. Simply call 3412 5626 to book your tickets. Additional transaction fees may apply.

PROFESSIONAL PHOTO DAY

SUNDAY 18th OCTOBER 2026

Professional studio photographs will be taken by a new to SDA company - Dance Captures. The photo shoot will have two photographers working together taking one group and two individual photos per dance. All photos will be taken upstairs at the York Street Hall. The kitchen and stage in the upstairs hall are available as changing areas.

You are required to arrive at the hall 15 minutes before the beginning of your dance's timeslot. Complete stage make-up, costumes (including tights and headwear) and footwear must be worn. Please make sure all costumes, tights, shoes, hair pieces and bags are clean and clearly named.

Dance Captures are professional dance photographers. Please respect their craft and do not use their space to take photos. By taking photos, you interrupt both the professional flash and our photographer's work. You are welcome to take photos of your own children outside, time permitting. As space is limited, please refrain from coming into the studio when photos are being taken. Parents of children in Tinies and Junior classes can stay with their children to supervise but please keep noise to a minimum.

It will be very busy on the day (as church is also on in the morning) so please allow extra time to park or for drop-offs as you may need to park in the surrounding streets. Please be mindful of residents and not park over driveways or on footpaths.

The images will be edited and ready for viewing/ordering within a few weeks of the shoot via their online password protected gallery. Each digital download is \$16.50 with discounts available for the purchase of multiple photos. Every family will be sent an information pack which will have a link to the gallery, password, expected turnaround times, pricing & how to use the gallery system prior to photo day. All the photographers are dancers so they can help with positioning/posing on the day, however if you want a particular shot, please prepare it in advance.

During the day, there will be 5-minute timeslots allocated for photos with friends. How to book will be provided in their information pack coming out next term. Family photos do not need an additional booking and will be taken during a dance's regular timeslot.

Please note that these photos are **NOT** part of the live action photo package.

The timetable for the photo weekend is as follows:

BACKDROP #1 (GROUP AND INDIVIDUAL PHOTOS)

TIME	DANCE	CLASSES
9:00-9:15am	Come Together	Open Jazz Technique
9:20-9:40am	Plum	Levels 8, 9 & Open Tap Technique
9:40-9:55am	Wicked Game	Intermediate Contemporary
9:55-10:15am	Murder on the Dancefloor	Intermediate & Advanced Pointe
10:25-10:45am	Winter	Intermediate & Advanced Ballet
10:50-11:10am	Papa	Open Contemporary
11:15-11:40am	Bamboleo	Adult & Advanced Cabaret
11:40-11:50am	Photograph	Intermediate Performance Troupe
11:50-12:10pm	Hero	Open Adult Jazz
12:10-12:20pm	Breakout	Intermediate Performance Troupe
12:20-12:40pm	Barracuda	Open Adult Contemporary
12:40-12:55pm	Blue	Level 6 & Pre-Elementary Pointe
12:55-1:15pm	Bridgerton Ballet	Open Adult Beginner & Intermediate Ballet
1:45-2:00pm	Heads Will Roll	Beginner/Intermediate Acrobatics
2:00-2:10pm	Girls Just Wanna Have Fun	Levels 3 & 4 Jazz
2:10-2:30pm	Boom Boom	Levels 5 & 6 Jazz
2:30-2:40pm	Sunny	Levels 3 & 4 Tap
2:40-2:55pm	Hoedown Throwdown	Level 5 Tap
3:05-3:25pm	Super Bowl	Junior & Intermediate Street Jazz
3:30-3:50pm	El Baile	Levels 2, 3, 5 & 6 Character
3:55-4:10pm	Anastasia	Levels 2, 3 & 5 Ballet

BACKDROP #2 (GROUP AND INDIVIDUAL PHOTOS)

TIME	DANCE	CLASSES
9:00-9:15am	Zero Gravity	Elementary Pointe
9:15-9:20am	Conga	Choreography Competition Winners 2026
9:20-9:45am	Sound of Silence	Pre-Elementary & Elementary Ballet
9:50-10:10am	Another Love	Sub-Senior Contemporary
10:15-10:30am	Rhythm Nation	Levels 6 & 7 Tap
10:40-11:05am	Brat	Levels 7, 8 & 9 Jazz
11:10-11:30am	Never Tear Us Apart	Senior Performance Troupe
11:35-11:55am	Wings	Senior Performance Troupe
12:00-12:25pm	T8	Commercial Jazz
12:30-12:50pm	My Way	Advanced Lyrical
1:20-1:35pm	Zombie	Advanced Acrobatics
1:35-1:55pm	Deep Under	Open Adult Beginner & Intermediate Tap
1:55-2:10pm	Jolene	Combined Performance Troupe
2:15-2:30pm	Hung Up	Levels 10 & Advanced Jazz
2:30-2:45pm	Walking On Sunshine	Foundation, Levels 1 & 2 Jazz
2:50-3:00pm	Jailhouse Rock	Foundation, Levels 1 & 2 Tap
3:05-3:20pm	Can't Help Falling In Love	Creative Movement, Foundation & Level 1 Ballet

FRIEND PHOTO TIMESLOTS AVAILABLE – BOOKINGS ESSENTIAL:

BACKDROP #1	9:15-9:20am	BACKDROP #2	9:45-9:50am
	10:45-10:50am		10:10-10:15am
	11:10-11:15am		11:05-11:10am
	3:25-3:30pm		11:30-11:35am
	3:50-3:55pm		11:55-12:00pm
			12:25-12:30pm
			2:10-2:15pm
			2:45-2:50pm
			3:00-3:05pm
			3:20-4:10pm

A compulsory theatre rehearsal for all students will be held at the Logan Entertainment Centre (170 Wembley Road, Logan Central) on Sunday 1st November. This day will be very involved with all dances being staged first, then rehearsed in costume.

ALL STUDENTS ARE TO BRING ALL OF THEIR COSTUMES AND PROPS (CLEARLY NAMED).

You will need to have your hair styled according to the requirements of your dance so that hairpieces can be practiced in. You do not need to wear your good stockings or have stage makeup on rehearsal day.

7.30am	All dancers in Act Two to arrive
8:00am	All dancers in Act Two warm up and safety briefing
8.15-9:45am	Act 2 Rehearsal (no costumes)
9:45am-11:15am	Act 2 Rehearsal (dress rehearsal)
11:00am	All dancers in Act One to arrive
11:15am	All dancers in Act One warm up and safety briefing
	Lunch break for dancers in both acts
11.30-12:20pm	Finale rehearsal
12:20pm	Whole studio group shot
12:30pm	Dancers ONLY in Act Two can leave
12:30-2:00pm	Act 1 Rehearsal (no costumes)
2:00pm-3:30pm	Act 1 Rehearsal (dress rehearsal)

Parents of Intermediate students and above are asked not to stay in the theatre during the rehearsal, however official SDA volunteers are welcome to attend.

Please note:

- Rehearsals commence at 8am sharp. Please arrive early to allow plenty of time to get ready before 8am. Doors to the theatre will open at 7:30am.
- On arrival students will be signed in and should take a seat in their class groups in the auditorium. Teachers will be able to direct students to their allocated area in the theatre.
- Dressing rooms will not be in use on rehearsal day, so please wear a leotard to facilitate easy changes if desired.
- Tours of the dressing rooms for parents and students will be given by the teachers at the beginning of the rehearsal if requested and if you are unclear about which dressing room your child will be in please don't hesitate to ask.
- Students should bring water and neat snacks. The kiosk will be open on rehearsal day.
- Bring all dance shoes and props that are required (making sure they are clean & **clearly named**).
- Please do not wear any jewelry, nail polish, temporary tattoos or watches.
- Concert tickets will **NOT** be on sale at the rehearsal.
- Please make sure to take all rubbish with you after the rehearsal.
- Students are not permitted to leave the theatre without a teacher/parent accompanying them.

ANNUAL CONCERT

SATURDAY 14th NOVEMBER 2026

The SDA Annual Concert will be held at the Logan Entertainment Centre located at 170 Wembley Road, Logan Central. There are two (2) performances - an 11:00am matinee and a 5:00pm evening show, and students are required to dance in both.

CONCERT ARRIVAL TIMES

Upon arrival at the theatre, all students must be checked in at the entrance to the backstage area. Please arrive at the theatre at the following times on Concert Day:

11:00am Matinee Performance -

9:45am – Senior & Intermediate Students

10:00am – Junior Students

10:30am – Doors Open (Audience is let into the Auditorium)

5:00pm Evening Performance -

3:45pm – Senior & Intermediate Students

4:00pm – Junior Students

4:30pm – Doors Open (Audience is let into the Auditorium)

MAKEUP

Please arrive with full makeup applied and bring your own make-up kit to do touch-ups during the show. Our school colours are as follows:

- Lipstick – Scarlett Red
- Eye shadow (Level 1 to Gr 4) - Lilac and Dark Purple
- Eye shadow (Level 5 & up) - Light and Dark Browns
- Blush - Pinkie/Brown (neutral tone)
- Mascara and Eyeliner - Black
- Foundation/Powder - To suit skin but slightly darker than normal day make-up
- Black false eyelashes for Performance & Senior students

Remember stage make-up should be **much heavier** than normal make-up as the lights on the stage make their faces look washed out. If you are unsure of the correct colours or how to apply the make-up, please ask Shilleena prior to Concert Day. We have a tutorial from previous years that we can send to you.

HAIR

Students should have their hair neatly and securely done on arrival for the performances. Hair styles are indicated in the costume requirements. Long hair should be parted, then slicked down and tied into a low ponytail (no fringes) which is then pinned into a bun (unless specified otherwise). If wearing a hat, please ensure it fits with your hair style. Short hair should be neatly slicked back.

Please use neutral elastics (no thick bands or scrunchies) to secure hair with hair net and bun/bobby pins. Also ensure fringes and “wispy bits” are slicked back with plenty of gel/mousse and hairspray. Bun/Hair nets must match hair colour. Also please ensure that all head pieces are securely fastened with extra bobby pins. Please bring lots of spare bobby pins to the concert.

CONCERT RUNNING ORDER

Act One

1. Hung Up Levels 10 & Advanced Jazz
2. Blue Level 6 & Pre-Elementary Pointe
3. Sunny Levels 3 & 4 Tap
4. Papa Open Contemporary
5. Super Bowl Junior & Intermediate Street Jazz
6. Wings Senior Performance Troupe
7. Hero Open Adult Jazz
8. Girls Just Wanna Have Fun Levels 3 & 4 Jazz
9. Hoedown Throwdown Level 5 Tap
10. Sound of Silence Pre-Elementary & Elementary Ballet
11. Murder on the Dancefloor Intermediate & Advanced Pointe
12. Heads Will Roll Beginner/Intermediate Acrobatics
13. Bridgerton Ballet Open Adult Beginner & Intermediate Ballet
14. Another Love Sub-Senior Contemporary
15. Photograph Intermediate Performance Troupe
16. Anastasia Levels 2, 3 & 5 Ballet
17. Conga Choreography Comp Winners
18. Come Together Open Jazz Technique
19. Zero Gravity Elementary Pointe
20. Zombie Advanced Acrobatics

INTERVAL – 20 mins

Act Two

1. Jolene Combined Performance Troupe
2. Bamboleo Open Adult & Advanced Cabaret
3. Can't Help Falling In Love CM, Foundation & Level 1 Ballet
4. Brat Levels 7, 8 & 9 Jazz
5. Barracuda Open Adult Contemporary
6. El Baile Levels 2, 3, 5 & 6 Character
7. Never Tear Us Apart Senior Performance Troupe
8. Plum Levels 8, 9 & Open Tap Technique
9. Walking on Sunshine Foundation, Levels 1 & 2 Jazz
10. Breakout Intermediate Performance Troupe
11. Rhythm Nation Levels 6 & 7 Tap
12. Winter Intermediate & Advanced Pointe
13. Jailhouse Rock Foundation, Levels 1 & 2 Jazz
14. Boom Boom Levels 5 & 6 Jazz
15. My Way Advanced Lyrical
16. Deep Under Open Adult Beginner & Intermediate Tap
17. Wicked Game Intermediate Contemporary
18. T8 Commercial Jazz
19. REMIX - FINALE All Students of SDA

CONCERT SECURITY

All teachers, dancers, parent helpers and crew will be issued with an identification card when signing in on concert day. You will not be permitted to enter the backstage area without an identification card. Parents/carers will be asked to bring their child to the stage door where they will be signed in. If at any time they need to speak with their child, they will be asked to wait while the child is collected from the backstage area.

No dancers will be permitted to leave the backstage area without a teacher, parent helper or their parent/carer present. We ask that dancers remain backstage for the duration of the show (including interval) unless they are watching act one with a parent. Dancers who are watching Act One are asked to come backstage at the start of interval. At the conclusion of the performance, parents are asked to go to their child's dressing room through the sign in desk door, where your child will be signed out.

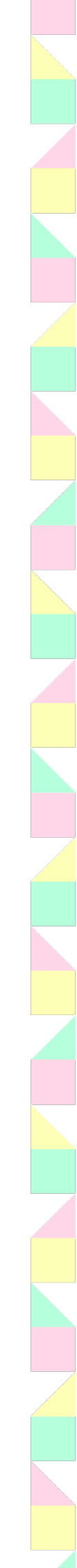
Please note that if you are purchasing an SDA Dancer ticket, you will need to show your ticket AND your SDA identification card (which will be given to you when you sign in) to gain admittance to the auditorium to watch the show.

Between the 11am and 5pm shows, there is no supervision provided for students. All staff, crew and teachers are on assigned breaks. Please collect your child after the first show has concluded and return them at the appropriate time for the evening show. You are welcome to leave all costumes in the dressing rooms after the first show, ready for the second show.

GENERAL CONCERT INFO

- Students are advised to bring water with them to have backstage. Preferably this should have a straw so that make-up is not removed and to help prevent spills.
- Snacks are allowed in the dressing rooms but please NO NUTS, AVOCADO OR SEAFOOD as we have some SDA students with allergies. Also avoid too many lollies that will cause sugar crashes, healthy snacks & non-messy foods are preferable.
- Those students needing medication (i.e. asthma puffers etc.) should also have these with them, and please let your dressing room teacher/supervisor know upon arrival. Also advise Shilleena that this is needed prior to concert day via email.
- Please ensure all costumes (including tights and shoes) are named and brought to the concert in a named costume bag/box.
- Please ensure students visit the toilet BEFORE arriving at the theatre.
- No Dads or brothers are allowed in the girl's dressing rooms. Official volunteer Mums and/or Dads can assist in the younger boy's dressing room.
- Only the volunteers allocated are allowed in the dressing rooms during the performances and will assist all students throughout the performances.
- Please be respectful of taking photos in the dressing rooms or backstage. Be mindful of your surroundings and ensure no one is changing in the background. Please respect everyone's privacy.
- Students who need to leave the backstage area cannot wear their costumes unless it is completely covered. Please bring an item of clothing that can easily be worn over costumes (e.g. button up shirt/robe/SDA Jacket).
- No jewelry, nail polish, temporary tattoos or watches should be worn.
- Dancers and parents are only allowed to exit and enter the audience during interval to avoid interrupting the show.
- Each performance should take approximately 2.75 hours including a 20-minute interval.

Once backstage, **students are asked to please stay in your allocated dressing room** so that we know where you are at all times. SDA Staff will collect students from the dressing rooms to take them to the stage for their dances.



Please note that the kiosk will not be open on Concert Day. Limelight Bistro will be open from 8am before the first show, and 2pm before the second show. The Bistro will close when doors to the theatre open half an hour before the shows start. There will be no refreshments available at interval for either show.

CONCERT VIDEO DOWNLOAD

As no unauthorised recording of any kind is allowed at the concert due to copyright laws, we use a professional videographer to film our concert each year. This year we are again using Limelight Multimedia to film and edit the concert. They are a dance-specific company who have filmed our concert for many years.

All families will receive a link to download the concert in full once editing has been completed. The cost for the download (\$60.00) was added to your costume invoice. Information on how to access the download will be provided after the concert.

CONCERT ACTION PHOTOS

Chris from Kick the Cow Photography is back providing performance photography for the SDA 2026 Concert. Every photo is manually processed to fully capture the spirit and emotion of the performance. Photos from every dance in both concerts will be available to download for a limited time in high resolution images for printing, as well as scaled images for computer display and email.

A download of all the live action photos from concert day costs \$30 and is available to order via [2026 Live Action Photo Order Form](#). Once the photos are ready to download and payment has been made in full, instructions will be provided to you to complete the download.

Miss Shilleena purchases the downloads in advance, so by purchasing the live action photos you are helping to cover the costs of having Chris at the shows.

AFTER THE CONCERT TIMETABLE

After the concert, we will return to the Term 3 Timetable for the rest of the year. For example, if you are currently in Grade 4 Ballet, you will continue to come to the Grade 4 Ballet class after the concert. Or if you are in Grade 7 Jazz (1st Year), you will continue to come to the Grade 7 Jazz (1st Year) class. You will start learning the new work for the next level up in preparation for 2027 but at the usual term 3 timeslot. The 2027 timetable will be released later in the year, but will not commence until Term 1, 2027.

“REMIX ‘26” COSTUME REQUIREMENTS

Listed below are the complete costume requirements for every dance in this year’s concert.

Skintone and ballet tights are available to purchase from Miss Shilleena prior to concert day. She will also have a small size range available on the day for emergencies.

Dance shoes are available from any dancewear retailer. Students are welcome to wear flesh coloured body stockings, bras and undies underneath their costumes as long as they cannot be seen and have clear elastic straps.

Ballet and Character:

“CAN’T HELP FALLING IN LOVE” – Creative Movement, Foundation & Level 1 Ballet

Costume Girls	White & red tutu
Tights Girls	Pink seamless ballet stockings
Shoes Girls	Pink leather ballet shoes with elastic
Hair Girls	Hair in parted, slicked, low bun (no fringe) with white ribbon tied in a bow above bun and pinned to secure
Costume Boys	White & silver vest with own white short sleeve t-shirt & shorts
Shoes Boys	Own ballet shoes
Hair Boys	Hair slicked back

“ANASTASIA” – Levels 2, 3 & 5 Ballet

Costume	Navy tutu
Tights	Pink seamless ballet stockings
Shoes	Pink leather ballet shoes with elastic
Hair Accessories	Hair in parted, slicked, low bun (no fringe) with tiara pinned to secure

“EL BAILE” – Levels 2, 3, 5 & 6 Character

Costume Girls	White, red and teal romantic tutu
Tights Girls	Pink seamless ballet stockings
Shoes Girls	Black low-heel (Levels 2 & 3) or Cuban heel (Levels 5 & 6) character shoes
Hair Girls	Hair in parted, slicked, low bun (no fringe) with flower on right of bun pinned to secure
Costume Boys	Own black pants and white ballet blouse with supplied red cummerbund
Shoes Boys	Black jazz or lace-up character shoes with black socks
Hair Boys	Hair slicked back
Extras	Tambourine (hired from SDA)

“BLUE” – Level 6 & Pre-Elementary Pointe

Costume Girls	Blue marble leotard with long sleeve mesh overlay
Tights Girls	Pink seamless ballet stockings
Shoes L6 Girls	Pink ballet shoes with elastic
Shoes Pre-El Girls	Pink ballet shoes with ribbons or pink pointe shoes with ribbons
Hair Girls	Hair in parted, slicked, low bun (no fringe) no hairpiece
Costume Boys	Blue marble singlet top with own black tights
Shoes Boys	Black ballet shoes with elastic and own black socks
Hair Boys	Hair slicked back

“SOUND OF SILENCE” – Pre-Elementary & Elementary Ballet

Costume Girls	Grey leotard with grey chiffon skirt
Tights Girls	Pink seamless ballet stockings
Shoes Girls	Pink canvas ballet shoes with elastic
Hair Girls	Hair in parted, slicked, low bun (no fringe) no hairpiece
Costume Boys	Own grey singlet from 2025 and black ballet tights
Shoes Boys	Black ballet shoes with elastic and own black socks
Hair Boys	Hair slicked back

“ZERO GRAVITY” – Elementary Pointe

Costume	Red leotard with red skirt
Tights	Pink seamless ballet stockings
Shoes	Pink pointe shoes with ribbons or pink ballet shoes with ribbons
Hair Accessories	Hair in parted, slicked, low pony (no fringe) with red hair ribbon tied on top of pony and dangling down pinned to secure

“MURDER ON THE DANCEFLOOR” – Intermediate & Advanced Pointe

Costume Girls	Black dress
Tights Girls	Pink seamless ballet stockings
Shoes Girls	Pink pointe shoes with ribbons or pink ballet shoes with ribbons
Hair Girls	Hair in parted, slicked, low pony (no fringe) with diamante pins circling pony
Costume Boys	Black long sleeve shirt and black dance pants
Shoes Boys	Black ballet shoes with elastic and own black socks
Hair Boys	Hair slicked back

“WINTER” – Intermediate & Advanced Ballet

Costume Girls	White leotard with white skirt
Tights Girls	Pink seamless ballet stockings
Shoes Girls	Pink canvas ballet shoes with elastic
Hair Girls	Hair in parted, slicked, low bun (no fringe) with hairpiece pinned on right
Costume Boys	Own white lyrical shirt and white tights with rhinestone accent
Shoes Boys	White ballet shoes with elastic and own white socks
Hair Boys	Hair slicked back

“A BRIDGERTON BALLET” – Open Beginner & Intermediate Adult Ballet

Costume A	Mulberry dress
Tights A	Pink seamless ballet stockings
Shoes A	Pink ballet shoes with elastic
Hair A	Hair in parted, slicked, low bun (no fringe) with tiara pinned to secure
Costume B	Mulberry ballet shirt with own black ballet tights
Shoes B	Black ballet shoes with elastic and own black socks
Hair B	Hair slicked back

Contemporary:

“WICKED GAME” – Intermediate Contemporary

Costume Girls	Brown unitard with light brown mesh shorts
Tights Girls	Skintone matt footless or convertible foot stockings at ankle height
Hair Girls	Hair in parted, slicked, low pony (no fringe) with hairpiece tied around pony hanging down
Costume Boys	Brown t-shirt and shorts
Hair Boys	Hair slicked back
Shoes All	No shoes (foot thongs or half soles optional)

“ANOTHER LOVE” – Sub-Senior Contemporary

Costume Girls	Sage crop top, mesh overlay and skirt
Tights Girls	Skintone matt footless or convertible foot stockings at ankle height
Hair Girls	Hair in parted, slicked, low pony (no fringe) no hairpiece
Costume Boys	Sage long sleeve shirt with own white pants from 2025/2026
Hair Boys	Hair slicked back
Shoes All	No shoes (foot thongs or half soles optional)

“PAPA” – Open Contemporary

Costume A	Velvet raisin dress
Tights A	Skintone matt footless or convertible foot stockings at ankle height
Hair A	Hair in parted, slicked, low pony (no fringe) with scarf tied around pony hanging down
Costume B	Raisin tee with own beige pants from 2025
Hair B	Hair slicked back
Shoes All	No shoes (foot thongs or half soles optional)

“BARRACUDA” – Open Adult Contemporary

Costume	Cherry pants with green scarf tied as directed and own black leotard or singlet
Tights	Skintone matt footless or convertible foot stockings (optional)
Hair Accessories	Hair in parted, slicked, low pony (no fringe) no hairpiece or slicked style for shorter hair
Shoes	Own black crew socks no shoes

“MY WAY” – Advanced Lyrical

Costume	Grey pinstripe vest with own black crop top and undies OR leotard
Tights	Skintone matt footless or convertible foot stockings at ankle height
Hair Accessories	Hair in parted, slicked, low pony (no fringe) no hairpiece
Shoes	No shoes (foot thongs or half soles optional)

Jazz:

“WALKING ON SUNSHINE” – Foundation, Levels 1 & 2 Jazz

Costume	Yellow dress
Tights	Skintone matte stockings
Shoes	Black elastic-sided jazz shoes
Hair Accessories	Hair in parted, slicked, low bun (no fringe) with flower clips surrounding bun

“GIRLS JUST WANNA HAVE FUN” – Levels 3 & 4 Jazz

Costume	Sparkle pink foil dress
Tights	Skintone matte stockings
Shoes	Black elastic-sided jazz shoes
Hair Accessories	Hair in parted, slicked, low bun (no fringe) with diamante hair piece pinned on right

“BOOM BOOM” – Levels 5 & 6 Jazz

Costume	Black and pink leotard
Tights	Skintone matte stockings with black spats
Shoes	Black elastic-sided jazz shoes
Hair Accessories	Hair in parted, slicked, low pony (no fringe) no hairpiece

“BRAT” – Levels 7, 8 & 9 Jazz

Costume Girls	Green and black leotard
Tights Girls	Black fishnet stockings with own black knee high socks
Shoes Girls	Black-elastic sided jazz shoes
Hair Girls	Hair in parted, slicked, low pony (no fringe) no hairpiece
Extras Girls	One green and one black arm sleeve
Costume Boys	Black and green tank top with own black pants
Shoes Boys	Black elastic-sided jazz shoes with own black socks
Hair Boys	Hair slicked or spiked

“HUNG UP” – Level 10 & Advanced Jazz

Costume	Pink crop top with own black undies
Tights	Black fishnet tights
Shoes	Black elastic-sided jazz shoes
Hair Accessories	Hair in parted, slicked, low pony (no fringe) no hairpiece
Extras	Black sequin belt and black legwarmers

“COME TOGETHER” – Open Jazz Technique

Costume A	Denim vest with black leggings and own black crop top or leotard
Tights A	Skintone matte stockings (optional)
Hair A	Hair in parted, slicked, low pony (no fringe) no hairpiece
Costume B	Denim vest with black chino pants and own black singlet
Hair B	Hair slicked or spiked
Shoes All	Black elastic-sided jazz shoes with black crew socks

“HERO” – Open Adult Jazz

Costume	Tangerine fringe pant with mesh long sleeve top and own white singlet/crop top/leotard underneath
Tights	Skintone matte stockings (optional)
Shoes	Black jazz shoes to suit foot
Hair (long)	Hair in parted slicked low pony
Hair (short)	Hair slicked back

“SUPER BOWL” – Junior & Intermediate Street Jazz

Costume	Lemon crop top with black/lemon tracksuit pants and black bolero
Tights	Skintone matte stockings (optional)
Shoes	Any style all black sneakers/converse/vans with black socks
Hair	Hair in parted, slicked, low bun (no fringe) no hairpiece

“T8” – Commercial Jazz

Costume	Black top with red shorts and own black crop top and undies underneath
Tights	No tights
Shoes	No shoes
Hair Accessories	Hair in parted, slicked, low pony (no fringe) no hairpiece

“BAMBOLERO” – Open Adult & Advanced Cabaret Jazz

Costume	Blue dress
Tights	Skintone matt stockings
Shoes	Black chorus/cabaret shoes
Hair Accessories	Hair in parted slicked low bun (no fringe) no hairpiece
Extras (Advanced)	Silver wings

Tap:

“JAILHOUSE ROCK” – Levels Foundation, 1 & 2 Tap

Costume	Black & white dress
Tights	Skintone matte stockings
Shoes	Black low heel (Tap-on) tap shoes
Hair Accessories	Hair in parted, slicked, low bun (no fringe) with scrunchie around bun pinned to secure

“SUNNY” – Levels 3 & 4 Tap

Costume	Iridescent sequin dress
Tights	Skintone matte stockings with own white crew socks
Shoes	Black low heel (Tap-on) tap shoes
Hair	Hair in parted, slicked, low bun (no fringe) with white headband pinned to secure

“HOEDOWN THROWDOWN” – Level 5 Tap

Costume Girls	Purple top with white and purple fringed skirt
Tights Girls	Skintone matte stockings
Shoes Girls	Black high heel (Showtapper) tap shoes
Hair Girls	Hair in parted, slicked, low pony (no fringe) no hairpiece
Extras Girls	Purple bandanna tied around neck
Costume Boys	Purple shirt, white vest and white pants
Shoes Boys	Black lace-up tap shoes with own black socks
Hair Boys	Hair slicked or spiked
Extras Girls	Purple bandanna tied around neck
Extras All	White cowboy hat

“Rhythm Nation” – Levels 6 & 7 Tap

Costume Girls	Black leotard with black sparkly shorts
Tights Girls	Skintone matte stockings with own black crew socks
Shoes Girls	Black high heel (Showtapper) tap shoes (Level 6) Black lace-up tap shoes (Level 7)
Hair Girls	Hair in parted, slicked, low pony (no fringe) with black hair ribbon tied around bun hanging down pinned to secure
Extras Girls	Black crew socks
Costume Boys	Own black tank top with own black pants
Shoes Boys	Black lace-up tap shoes with own black socks
Hair Boys	Hair slicked or spiked

PLUM” – Levels 8, 9 & Open Tap Technique

Costume Girls	Pink business shirt, black skirt, floral tie, plum belt
Tights Girls	Black matte stockings with own black crew socks
Shoes Girls	Black lace-up tap shoes
Hair Girls	Hair in parted, slicked, low pony (no fringe) no hairpiece
Costume Boys	Pink business shirt with own black business pant
Shoes Boys	Black lace up tap shoes with own black socks
Hair Boys	Hair slicked or spiked

“DEEP UNDER” – Open Adult Beginner & Intermediate Tap

Costume A	Lemon leotard with lemon chiffon pant
Tights A	Skintone matt tights (optional) or no show socks/sockettes
Hair A	Hair half up/half down with lemon ribbon tied and pinned to secure
Shoes A	Tan tap shoes
Costume B	Lemon tank top with tan pant
Hair B	Hair slicked back
Shoes B	Black crew socks & black tap shoes

Acrobatics:

“HEADS WILL ROLL” – Beginner & Intermediate Acrobatics

Costume Girls	Yellow multicolour unitard
Tights Girls	Skintone matt convertible or footless stockings at ankle height (optional)
Hair Girls	Hair in parted, slicked, low bun (no fringe) no hairpiece
Costume Boys	Multicolour top with yellow shorts
Hair Boys	Hair slicked or spiked
Shoes All	No shoes

“ZOMBIE” – Advanced Acrobatics

Costume	Black & white unitard
Tights	Skintone matt convertible or footless stockings at ankle height (optional)
Shoes	No shoes
Hair Accessories	Hair in parted, slicked, low bun (no fringe) no hairpiece

Performance Groups:

“PHOTOGRAPH” – Intermediate Performance 1

Costume	Aqua dress
Tights	Skintone matt footless or convertible foot stockings at ankle height
Shoes	No shoes
Hair Accessories	Hair in parted, slicked, low pony (no fringe) with hairpiece pinned to secure on right
Extras	Photographs

“BREAKOUT” – Intermediate Performance 2

Costume	Rainbow unitard
Tights	Skintone matt stockings
Hair	Hair in parted, slicked, low pony (no fringe) no hairpiece
Shoes	Tan jazz shoes
Extras	Pink sunglasses

“JOLENE” – Combined Performance

Costume Girls	Brown top with white mini skirt (new or from Gaga) and brown belt (fringing on left hip)
Tights Girls	Skintone matt footless or convertible foot stockings at ankle height
Hair Girls	Hair in parted, slicked, low pony (no fringe) with hair slides pinned on right
Costume Boys	Own white tank and white pants with supplied cowboy vest pinned to secure
Hair Boys	Hair slicked or spiked
Shoes All	No shoes

“NEVER TEAR US APART” – Senior & Sub-Senior Performance 1

Costume Girls	Burgundy leotard dress
Tights Girls	Skintone matt footless or convertible foot stockings at ankle height
Hair Girls	Hair in parted, slicked, low pony (no fringe) no hairpiece
Costume Boys	Burgundy top with own black dance pants
Hair Boys	Hair slicked or spiked
Shoes All	No shoes (foot thongs or half soles optional)

“WINGS” – Senior & Sub-Senior Performance 2

Costume	Blue mesh top with blue trunks
Tights	Skintone matt footless or convertible foot stockings at ankle height
Shoes	No shoes (foot thongs or half soles optional)
Hair Accessories	Hair in parted, slicked, low pony (no fringe) with hair slides pinned on right

“FINALE” – “Lemon” – All Students

Costume	Any lemon or yellow with black dance wear or clothing suitable to dance in
Tights & Socks	Jazz, ballet, or no shoes. No tap shoes please
Shoes	Skintone matte stockings (optional)
Hair Accessories	Any hair style & any yellow hair accessories