



ANNUAL CONCERT
FRIDAY 6th NOVEMBER & SATURDAY 7th NOVEMBER 2020

The SDA Annual Concert will be held at the Logan Entertainment Centre, 170 Wembley Road, Logan Central. There are three (3) performances - a 7pm show on Friday 6th November, an 11:30am matinee on Saturday 7th November and a 6:30pm evening show on Saturday 7th November, and students are required to dance all shows.

CONCERT ARRIVAL TIMES

Please arrive at the theatre at the following times on Concert Day:

Friday 6th November 7:00pm Evening Performance -

5:30pm – Senior & Intermediate Students
6:00pm – Junior Students
6:00pm – Doors Open (Audience is let into the Auditorium)
Approximate Finish Times: Act One 8:15pm. Act Two 9:45pm.

Saturday 7th November 11:30am Matinee Performance -

10:00am – Senior & Intermediate Students
10:30am – Junior Students
10:30am – Doors Open (Audience is let into the Auditorium)
Approximate Finish Times: Act One 12:45pm. Act Two 2:15pm.

Saturday 7th November 6:30pm Evening Performance -

5:00pm – Senior & Intermediate Students (No earlier due to full COVID-19 clean of theatre)
5:30pm – Junior Students
5:30pm – Doors Open (Audience is let into the Auditorium)
Approximate Finish Times: Act One 7:45pm. Act Two 9:15pm.

CONCERT SECURITY & COVID RESTRICTIONS

Upon arrival at the theatre, all students must be checked in and sanitise their hands. **There will be two sign-in/sign-out desks this year. Students and volunteers allocated to dressing rooms 1 to 5 will sign in at the stage door (the door we usually use for sign-in at the back-left of the theatre). Students and volunteers allocated to dressing rooms 6 to 10 will sign in at the door at the top of the props ramp (at the back-right of the theatre).**

All teachers, dancers, parent helpers and crew will be issued with an identification card when signing in. **You will not be permitted to enter the backstage area without an identification card.** Parents/carers should bring their child to their allocated stage door where they will be signed in. If at any time they need to speak with their child, they will be asked to wait outside while the child is collected from the backstage area.

No dancers will be permitted to leave the backstage area without a teacher, parent helper or their parent/carer present.

Students are allocated to a specific dressing room, and are required to stay in that dressing room for the duration of both shows so that they can be readily located at all times.



A security officer employed by the LEC will be present at the stage door to supervise the sign in/sign out process. Unless the above procedures are followed, dancers will not be permitted to leave the backstage area. If your child is only performing in Act One, you may sign them out at interval and take them home. You will need to exit the building and come around to your child's allocated stage door where you can ask the sign in desk officer to collect your child and sign them out. You will not be permitted to enter the backstage area.

At the conclusion of the performance, parents are asked to come to the stage door where your child will be signed out. This will take longer than usual as you will not be able to enter the building to collect your child. We have volunteer parents and students who will bring the children to you. Please be patient as we need to follow these new procedures at the request of the LEC.

Students can leave their costumes in their dressing room on the Friday evening, and between the two day concerts.

GENERAL CONCERT INFO

- Students are advised to bring water with them to have backstage. Preferably this should have a straw so that make up is not removed and to help prevent spills.
- Those students needing medication (i.e. asthma puffers etc.) should also have these with them, and please let Miss Shilleena know upon arrival.
- Please ensure all costumes (including tights and shoes) are named and brought to the concert in a named costume bag/box.
- Please ensure students visit the toilet BEFORE arriving at the theatre.
- No Dads or brothers are allowed in the girl's dressing rooms. Official volunteer Mums and/or Dads can assist in the younger boy's dressing room.
- Only the allocated volunteers are allowed in the dressing rooms during the performances.
- Photos cannot be taken in the dressing rooms during changes. Please respect everyone's privacy.
- No student can leave the backstage area. No parent can enter the backstage area unless an authorised volunteer.
- No jewellery, nail polish, tattoos or watches should be worn.
- Each performance should take approximately 2 hours 45 minutes including a 15-minute interval.



MAKEUP

Please arrive with full makeup applied and bring your own make-up kit to make touch ups during the show. Our school colours are as follows:

- Lipstick – Deep Pinkie/Red (dark burgundy)
- Eye shadow (Gr 1 to Gr 4) - Lilac and Dark Purple
- Eye shadow (Gr 5 & up) - Light and Dark Browns
- Blush - Pinkie/Brown (neutral tone)
- Mascara and Eyeliner - Black
- Foundation/Powder - To suit skin but slightly darker than normal day make-up
- Black false eyelashes for Performance and Senior students

Remember stage make-up should be **much heavier** than normal make-up as the lights on the stage make their faces look washed out. If you are unsure of the correct colours or how to apply the make-up please ask one of the teachers prior to Concert Day.

HAIR

Students should have their hair neatly and securely done on arrival for the performances. Hair styles are indicated in the costume requirements. For girls, hair should be parted, then slicked down and tied into a low pony tail (no fringes) which is then pinned into a bun. If wearing a hat, please ensure it fits with your hair style. Boys can have their hair slicked back or spiked.

Please use neutral elastics (no thick bands or scrunchies) to secure hair with hair net and bun/bobby pins. Also ensure fringes and “wispy bits” are slicked back with plenty of gel/mousse and hairspray. Bun/Hair nets must match hair colour. Also please ensure that all head pieces are securely fastened with extra bobby pins.



CONCERT RUNNING ORDER

Act One

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| 1. | My Favourite Things | Teacher's Dance (low bun) |
| 2. | 7 Rings | Open Commercial Jazz (high pony) |
| 3. | Lollipops | Preparatory & Grade 2 Tap (low bun) |
| 4. | Party Time | Irish (low bun) |
| 5. | Fix You | Senior Contemporary (any) |
| 6. | Born This Way | Grade 6 (2 nd Year) Jazz (low bun) |
| 7. | Tiny Dancer | Grade 4, 5 & 6 Ballet (low bun) |
| 8. | Smile | Preparatory Ballet (low bun) |
| 9. | Black & Gold | Grade 8, 9 & Advanced Jazz (low bun) |
| 10. | Your Song | Grade 7 & Pre-Elementary Ballet (low bun) |
| 11. | Rain | Grade 4 & 5 Tap (low bun) |
| 12. | Everything Changes | Elementary, Intermediate & Advanced Pointe (lb) |
| 13. | Better When I'm Dancing | Preparatory & Grade 2 Jazz (low bun) |
| 14. | Can You Imagine? | Grade 5 & 6 Character (low bun) |
| 15. | Dance Again | Grade 6 & 7 Tap (low pony) |
| 16. | Red Red Wine | Adult Ballet & Contemporary (any) |
| 17. | Who Let The Dogs Out? | Junior Open Jazz/Hip Hop (any) |
| 18. | Lose You To Love Me | Combined Performance (low pony) |
| 19. | Oz | Junior & Senior Musical Theatre (low bun) |

INTERVAL

Act Two

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|-----|------------------------|---|
| 1. | In This Shirt | Senior & Sub-Senior Performance (low pony) |
| 2. | Diamonds | Intermediate Performance (low bun) |
| 3. | Into The Unknown | Grade 2 & 3 Ballet (low bun) |
| 4. | Footprints in the Sand | Sub-Senior Contemporary (low pony) |
| 5. | Sunsets | Level 2 Acrobatics (low bun) |
| 6. | Justice | Grade 8, 9 & Advanced Tap (low pony) |
| 7. | Sushi | Grade 7 Jazz (low bun) |
| 8. | Honesty | Intermediate Contemporary (low bun) |
| 9. | Prince Ali | Grade 2, 3 & 4 Character (low bun) |
| 10. | Pirates | Elementary, Intermediate & Advanced Pointe (lb) |
| 11. | 9 ¾ | Grade 7 & Pre-Elementary Pointe (low bun) |
| 12. | Supermodel | Level 1 Acrobatics (low bun) |
| 13. | Queen of Pop | Adult Jazz (any) |
| 14. | Timber | Level 3 Acrobatics (low pony) |
| 15. | Move Your Body | Grade 6 (1 st Year) Jazz (low pony) |
| 16. | Grease | Beginner & Intermediate Adult Tap (any) |
| 17. | Rock 'n' Roll | Grade 4 Jazz (low bun) |
| 18. | Dem Beats | Senior & Sub-Senior Performance (high pony) |
| 19. | Finale | Filmed finale featuring all students show on screen |