

# Concert *news*

WORKING HARD, AIMING HIGH, HAVING FUN!

○ TERM 3 | ○ 2021

Dear Parents and Students,

This booklet contains all the information you need for the upcoming concert. This information is provided to help you have a better understanding of how the lead up to the concert works and to ensure that you are as well informed as possible. Please read all the information and if you have any questions please don't hesitate to speak to your teacher, call me on 0439 763 082 or email [shilleenasdanceacademy@gmail.com](mailto:shilleenasdanceacademy@gmail.com).

**NEW THEATRE REHEARSAL DATE:** SUNDAY 17<sup>th</sup> OCTOBER  
**NEW CONCERT DATE:** SUNDAY 24<sup>th</sup> OCTOBER  
**NEW PROFESSIONAL PHOTOS DATES:** SATURDAY 6<sup>th</sup> & SUNDAY 7<sup>th</sup> NOVEMBER

Yours Through Dance,  
Miss Shilleena

## TERM 4 COMMENCEMENT DATE

Term 4 will commence on Monday 4<sup>th</sup> October. While this is a public holiday, all Monday classes will run as per the Combined Concert Timetable (see page 2).

## VOLUNTEERS NEEDED

Can you help? We are looking for helpers for different duties backstage on concert day. If you are able to help during one of the shows, please contact me ASAP. We will have limited places backstage, so if you want to be backstage please reply to me ASAP. Unless you are an official SDA helper you will not be allowed in the dressing rooms during the concert.

## CONCERT RAFFLE

We will be doing our Christmas Raffle again at the concert to raise funds for the student's trophies and medals. Each family is asked to bring in 1 or 2 non-perishable items to donate to the raffle by **Sunday 17<sup>th</sup> October**. These items can be dropped off to your teacher at any time and anything that you can spare would be much appreciated. Raffle tickets can be purchased online with concert tickets.

## COMBINED CONCERT TIMETABLE

**4<sup>th</sup> OCTOBER to 23<sup>rd</sup> OCTOBER 2021**

In order to make the concert dances as interesting as possible, and to reduce the length of the concert, different year levels are combined each year. For the first three weeks of Term 4, dancers will be required to attend their own classes, as well as the class they are combined with. You do not have to pay for any of these additional classes. I know that this means a lot of extra running around for parents, but it is only for 3 weeks so please do the best you can. Please read times/classes carefully as some changes have been made to avoid clashes. I have tried to stick to the Term 3 times as much as possible, and apologise for any inconvenience any changes may cause.

The timetable is as follows:

MONDAY – YORK STREET UPSTAIRS			MONDAY – YORK STREET DOWNSTAIRS		
3:30-4:30	“Tea Party” Acrobatics Level 1	Miss Eden	3:45-4:45	“School Days” Junior Musical Theatre	Miss Georgina
4:30-5:30	“Wonderland” Acrobatics Level 2	Miss Eden	4:15-5:15	“School Days” Senior Musical Theatre	Miss Georgina
5:30-6:45	“Storm” Acrobatics Level 3	Miss Eden	5:30-6:45	“Degas” Elem, Inter & Advanced Ballet (1)	Miss Georgina
6:45-7:45	“Toxic” Combined Performance	Miss Eden	6:45-7:45	“History Repeating” Adult Jazz	Miss Georgina
7:45-8:45	“Destination Unknown” Senior & Sub-Senior Performance	Miss Eden	7:45-8:45	“Goddess” Adult Ballet/Contemporary (1)	Miss Georgina
TUESDAY – YORK STREET UPSTAIRS			TUESDAY – YORK STREET DOWNSTAIRS		
3:30-4:15	“Soulja Boy” Junior Open Jazz/Hip Hop	Miss Paige	3:45-4:15	“Monkey Business” Creative Movement	Miss Zoe
4:15-5:15	“The Curse” Grade 4, 5 & 6 Ballet (1)	Miss Zoe	-	-	-
5:15-6:30	“Jewels” Grade 7 & Pre-El Ballet	Zoe/Alanah	-	-	-
6:30-7:45	“Experience” Senior & Sub-Senior Performance	Miss Jenna	6:30-8:00	“Dust & Debris” Intermediate Performance	Miss Alanah
-	-	-	8:00-9:00	“Puttin’ On The Ritz” Adult Combined Tap (1)	Miss Alanah
WEDNESDAY – YORK STREET UPSTAIRS			WEDNESDAY – YORK STREET DOWNSTAIRS		
4:00-5:15	“Raingurl” Grade 8 Jazz	Miss Paige	4:15-5:15	“The Trail We Blaze” Grade 3, 4, 5 & 6 Character (1)	Miss Edie
-	-	-	5:15-6:30	“Better Now” Grade 8 & Advanced Tap	Miss Shilleena
6:30-7:45	“Sandman” Advanced Open Jazz	Miss Shilleena	-	-	-
7:45-9:00	“Degas” Elem, Inter & Advanced Ballet (2)	Miss Lily	-	-	-
THURSDAY – YORK STREET UPSTAIRS			THURSDAY – YORK STREET DOWNSTAIRS		
4:00-5:15	“I Have A Dream” Grade 7 & Pre-Ele Ballet	Zoe/Shilleena	-	-	-
5:15-6:15	Open Pointe/PBT	Miss Shilleena	5:15-6:15	“The Trail We Blaze” Grade 3, 4, 5 & 6 Character (2)	Miss Zoe
6:15-7:30	“Under Water” Senior Contemporary	Miss Shilleena	-	-	-
7:30-9:00	“Non-Stop” Elem, Inter & Advanced Ballet	Shilleena/Lily	-	-	-
FRIDAY – YORK STREET UPSTAIRS (MORNING CLASSES)					
9.30-10.00	“Monkey Business” Creative Movement	Miss Zoe			
FRIDAY – YORK STREET UPSTAIRS (AFTERNOON CLASSES)			FRIDAY – YORK STREET DOWNSTAIRS		
-	-	-	3:45-4:45	“Gold” Grade 6 Tap (1)	Miss Paige
4:45-5:45	“Hallucinate” Grade 7 Jazz	Miss Paige	4:45-5:45	“The Curse” Grade 4, 5 & 6 Ballet (2)	Miss Zoe
5:45-7:00	“We Exist” Sub-Senior Contemporary	Miss Paige	6:00-7:00	Adult Beginner Tap	Mr Alex
7:00-8:00	“Lady Powers” Open Commercial Jazz	Miss Paige	6:30-7:30	“Puttin’ On The Ritz” Adult Combined Tap (2)	Mr Alex
SATURDAY – YORK STREET UPSTAIRS			SATURDAY – YORK STREET DOWNSTAIRS		
9:15-10:15	“Goddess” Adult Ballet/Contemporary (2)	Miss Alanah	9:30-10:15	“Monkey Business” Preparatory Ballet	Miss Charlotte
10:15-11:00	“Stop Right There” Grade 1 Tap	Charlotte/ Paige	10:15-11:00	“9 to 5” Grade 3 Tap	Miss Alanah
11:00-11:45	“Bop!” Preparatory & Grade 1 Jazz	Charlotte/ Paige	11:00-11:45	“They Key To Your Heart” Grade 3 Jazz	Miss Alanah
11:45-12:45	“Ending” Intermediate Contemporary	Miss Paige	11.45-12.30	“Enchanted” Grade 1 & 3 Ballet	Miss Alanah
12:45-1:45	“Descendants” Grade 5 Jazz	Miss Paige	12:45-1:45	“Set Me Free” Grade 6 Jazz	Miss Alanah
1:45-2:45	“Gold” Grade 6 Tap (2)	Miss Paige	1:45-2:45	“The Orient” Grade 5 Tap	Miss Alanah
-	-	-	2.45-3.45	Kicks, Leaps & Turns	Miss Alanah

**Legend:** Purple = One Class Per Week Pink = Two Classes Per Week Blue = Regular Class Green = Technique Class

**After the concert, we will return to the Term 3 Timetable for the rest of the year. For example, if you are currently in Grade 3 Ballet, you will continue to come to the Grade 3 Ballet class after the concert. Or if you are in Grade 6 Tap (1<sup>st</sup> Year), you will continue to come to the Grade 6 Tap (1<sup>st</sup> Year) class. The 2022 timetable will be released later in the year, but will not commence until Term 1, 2022.**

## **COSTUMES AND COSTUME COLLECTION**

Costumes have been ordered and will arrive over the coming weeks. We are checking all costumes for size prior to them being handed out to students. All costumes are being fitted during each student's regular classes, and distributed to students in class once payment has been made in full.

Invoices for costumes were issued at the start of Term 3, with the deposit paid in Term 2 deducted from the total amount owing. This invoice needs to be paid as soon as possible so that costumes can be issued to students. Payment of this invoice can be made by cash or to the SDA bank account. Please use your invoice number or child's name as reference. Costumes will not be issued until payment is received.

A comprehensive list of costume requirements for each dance, including stockings, shoes and hair style required, follows at the end of this newsletter.

Each year we pick a colour theme for students to wear for the finale which shows at the end of the concert. This year's finale colours are **white and pale blue or turquoise**. This costume can be either dance or normal clothing as long as students can still move comfortably in it. It could be a costume from this concert, or any previous shows. Any dance shoes can be worn. All students need to bring their finale costumes to the Theatre Rehearsal on Sunday 17<sup>th</sup> October. We will be filming the finale to show on the screen at the end of each concert. There will be no live finale at the concert this year.

## **CONCERT TICKET SALES**

The Logan Metro Sports & Events Centre is our new concert venue and is located at 357 Browns Plains Road, Crestmead. It seats 700+ people with all seats being tiered. The concert will still be run by the amazing staff from the Logan Entertainment Centre including ticketing and event management.

Tickets this year are priced as follows:

Adults	\$38
Concession (pensioners/students)	\$33
Children (2-13 years)	\$28
Children (under 2 years)	FREE (only if not occupying a seat)
SDA Dancers	\$18

Patrons purchasing a Concession ticket must bring their current Pensioner's Card, Senior's Card or Student Identification Card (secondary or tertiary) to gain admittance.

Children under 2 years of age who are not occupying a seat do not need a ticket to enter the auditorium.

'Dancer' tickets are for SDA performers only. A dancer who does not have any dances in either the first or second act may purchase one of these tickets. We are trying to minimise movement in the auditorium during the show so parents and **dancers are only allowed to enter or exit the audience during interval.**

Tickets for this year's concert will go on sale **ONLINE ONLY** at 9:30am on **Wednesday 6<sup>th</sup> October**.

- Go to the Shilleena's Dance Academy website and follow the links to the LEC ticket sales site, or go to the LEC website [www.loganentertainmentcentre.com.au](http://www.loganentertainmentcentre.com.au).
- On the LEC website under "What's On", click on "Search Events".
- Search for *SDA'S MUSEUM OF EXTRAORDINARY THINGS*, or search by performance date to reach the Event Information Page.
- Follow the prompts to purchase your ticket. You will be able to view a .pdf of the floor plan prior to purchase on the Event Information Page. You can choose your preferred seats only if using a computer to book. Preferred seating is not available on a smart phone or tablet.
- Additional transaction fees may apply.
- The online box office offers a safe, secure credit card booking facility (MasterCard or Visa only).

If you would like to purchase tickets over the **phone**, you can do so from 9:30am on **Monday 11<sup>th</sup> October**. The box office is open 9.30am to 4.30pm Monday to Friday. Simply call 3412 5626 to book your tickets. Additional transaction fees may apply.

### **CONCERT SECURITY**

All teachers, dancers, parent helpers and crew will be issued with an identification card when signing in on concert day. You will not be permitted to enter the backstage area without an identification card. Parents/carers will be asked to bring their child to the stage door where they will be signed in. If at any time they need to speak with their child, they will be asked to wait while the child is collected from the backstage area.

No dancers will be permitted to leave the backstage area without a teacher, parent helper or their parent/carer present. We ask that dancers remain backstage for the duration of the show (including interval) unless they are watching with a parent, or are only dancing in Act One and wish to go home at interval. Dancers who are watching Act One are asked to come backstage as soon as practical during interval. At the conclusion of the performance, parents are asked to go to the sign in/out desk where your child will be signed out.

Please note that if you are purchasing an SDA Dancer ticket, you will need to show your ticket AND your SDA identification card (which will be given to you when you sign in) to gain admittance to the auditorium to watch the show, and a reminder that **dancers are only allowed to enter or exit the audience during interval.**

### **CONCERT PROGRAMS**

SDA's souvenir concert program will be available to purchase prior to concert day for \$2 per program. They will be available for purchase online when you purchase your concert tickets. Please support SDA and our sponsors by purchasing a program for your dancer to keep.

### **THEATRE REHEARSAL, DRESS REHEARSALS & FINALE FILMING**

**SUNDAY 17<sup>th</sup> OCTOBER 2021**

A compulsory theatre rehearsal for all students will be held at the Logan Metro Sports & Events Centre (357 Browns Plains Road, Crestmead) on Sunday 17<sup>th</sup> October. This day will be very involved with all dances being staged first, then rehearsed in costume. We will also be filming for the finale on this day.

**ALL STUDENTS ARE TO BRING ALL OF THEIR COSTUMES AND PROPS (CLEARLY NAMED) AND THEIR FINALE COSTUME.**

You will need to have your hair styled according to the requirements of your dance so that hairpieces can be practiced in. You do not need to wear your good stockings, or have stage makeup on rehearsal day.

<b>7.30am</b>	<b>All Performance/Musical Theatre students to arrive</b>
<b>8:00am</b>	<b>All dancers in Act One arrive for warm up and safety briefing</b>
<b>8.15-9:45am</b>	<b>Act 1 Rehearsal (staging only - no costumes)</b>
<b>9:45am-11:15am</b>	<b>Act 1 Dress Rehearsal</b>
<b>11:15am</b>	<b>All dancers in Act Two arrive for warm up and safety briefing</b>
	<b>Morning Tea for Act 1 dancers to change into their finale costumes</b>
<b>11.30-12:45pm</b>	<b>Finale filming</b>
<b>12:45pm</b>	<b>Dancers ONLY in Act 1 can leave.</b>
<b>12:45-2:15pm</b>	<b>Act 2 Rehearsal (staging only - no costumes)</b>
<b>2:15pm-3:45pm</b>	<b>Act 2 Dress Rehearsal</b>

Parents of Intermediate students and above are asked not to stay in the theatre during the rehearsal, however official SDA volunteers are welcome to attend.

**Please note:**

- Rehearsals commence at 8am sharp. Please arrive early to allow plenty of time to get changed and warm up before 8am. Doors to the theatre will open at 7:30am (all Performance students to arrive at 7:30am).
- On arrival students will be signed in, and should take a seat in their class groups. Teachers will be able to direct students to their allocated area.
- Tours of the dressing rooms for parents and students will be given by the teachers at the beginning of the rehearsal if requested and if you are unclear of which dressing room your child will be in please don't hesitate to ask.
- Students should bring WATER ONLY and neat snacks. The kiosk will be open on rehearsal day selling snacks and hot chips etc.
- Bring all dance shoes and props that are required (making sure they are clean & **clearly named**).
- Please do not wear any jewellery, nail polish, temporary tattoos or watches.
- Concert tickets will **NOT** be on sale at the rehearsal.
- Please make sure to take all rubbish with you after the rehearsal.
- Students are not permitted to leave the theatre without a teacher/parent accompanying them.

**ANNUAL CONCERT**

**SUNDAY 24<sup>th</sup> OCTOBER 2021**

The SDA Annual Concert will be held at the Logan Metro Sports & Events Centre, 357 Browns Plains Road, Crestmead. There are two (2) performances, an 11:00am matinee and a 5:00pm evening show, and students are required to dance in both.

**CONCERT ARRIVAL TIMES**

Upon arrival at the theatre, all students must be checked in at the entrance to the backstage area. Please arrive at the theatre at the following times on Concert Day:

**11:00am Matinee Performance -**

- 9:45am – Senior & Intermediate Students
- 10:00am – Junior Students
- 10:30am – Doors Open (Audience is let into the Auditorium)

**5:00pm Evening Performance -**

- 3:45pm – Senior & Intermediate Students
- 4:00pm – Junior Students
- 4:30pm – Doors Open (Audience is let into the Auditorium)

## CONCERT RUNNING ORDER

### Act One

- |      |                       |  |
|------|-----------------------|--|
| 1.   | Wake Up               | Teacher's Dance                            |
| 2.   | School Days           | Junior & Senior Musical Theatre            |
| 3.   | Destination Unknown   | Senior Performance 1                       |
| 4.   | Dust & Debris         | Intermediate Performance                   |
| 5.   | Bop!                  | Preparatory & Grade 1 Jazz                 |
| 6.   | Non-Stop              | Elementary, Intermediate & Advanced Pointe |
| 7.   | Jewels                | Grade 7 & Pre-Elementary Pointe            |
| 8.   | 9 to 5                | Grade 3 Tap                                |
| 9.   | Puttin' On The Ritz   | Beginner & Intermediate Adult Tap          |
| 10.  | Storm                 | Level 3 Acrobatics                         |
| 11.  | Soulja Boy            | Junior Open Jazz / Hip Hop                 |
| 12.  | Set Me Free           | Grade 6 Jazz                               |
| 13.  | We Exist              | Sub-Senior Contemporary                    |
| 14a. | The Trail We Blaze    | Grade 3 - 6 Character                      |
| 14b. | Monkey Business       | Creative Movement & Preparatory Ballet     |
| 15.  | Lady Powers           | Commercial Jazz                            |
| 16.  | The Key to Your Heart | Grade 3 Jazz                               |
| 17.  | Stop Right There      | Preparatory & Grade 1 Jazz                 |
| 18.  | Toxic                 | Combined Performance                       |

INTERVAL – 20 mins

### Act Two

- |     |                   |  |
|-----|-------------------|--|
| 1.  | Ending            | Intermediate Contemporary                  |
| 2.  | Degas             | Elementary, Intermediate & Advanced Pointe |
| 3.  | Enchanted         | Grade 1 & 3 Ballet                         |
| 4.  | Descendants       | Grade 5 Jazz                               |
| 5.  | Gold              | Grade 6 Tap                                |
| 6.  | Better Now        | Grade 8 & Advanced Tap                     |
| 7.  | History Repeating | Adult Jazz                                 |
| 8.  | Wonderland        | Level 2 Acrobatics                         |
| 9.  | Tea Party         | Level 1 Acrobatics                         |
| 10. | Experience        | Senior Performance 2                       |
| 11. | Sandman           | Advanced Jazz                              |
| 12. | The Curse         | Grade 4, 5 & 6 Ballet                      |
| 13. | I Have A Dream    | Grade 7 & Pre-Elementary Ballet            |
| 14. | Raingurl          | Grade 8 Jazz                               |
| 15. | Goddess           | Adult Ballet & Contemporary                |
| 16. | The Orient        | Grade 5 Tap                                |
| 17. | Hallucinate       | Grade 7 Jazz                               |
| 18. | Under Water       | Senior Contemporary                        |
| 19. | FINALE - FILMED   |  |

## MAKEUP

Please arrive with full makeup applied and bring your own make-up kit to make touch ups during the show. Our school colours are as follows:

- Lipstick – Deep Pinkie/Red (deep red - look at Revlon’s “Wine with Everything” as a colour match)
- Eye shadow (Gr 1 to Gr 4) - Lilac and Dark Purple
- Eye shadow (Gr 5 & up) - Light and Dark Browns
- Blush - Pinkie/Brown (neutral tone)
- Mascara and Eyeliner - Black
- Foundation/Powder - To suit skin but slightly darker than normal day make-up
- Black false eyelashes for Performance & Senior students

Remember stage make-up should be **much heavier** than normal make-up as the lights on the stage make their faces look washed out. If you are unsure of the correct colours or how to apply the make-up please ask Shilleena prior to Concert Day. We have a tutorial from previous years that she can send to you.

## HAIR

Students should have their hair neatly and securely done on arrival for the performances. Hair styles are indicated in the costume requirements. For girls, hair should be parted, then slicked down and tied into a low pony tail (no fringes) which is then pinned into a bun. If wearing a hat, please ensure it fits with your hair style. Boys should have their hair neat/slicked back.

Please use neutral elastics (no thick bands or scrunchies) to secure hair with hair net and bun/bobby pins. Also ensure fringes and “wispy bits” are slicked back with plenty of gel/mousse and hairspray. Bun/Hair nets must match hair colour. Also please ensure that all head pieces are securely fastened with extra bobby pins. Please bring lots of spare bobby pins to the concert.

## GENERAL CONCERT INFO

- Students are advised to bring water with them to have backstage. Preferably this should have a straw so that make up is not removed and to help prevent spills.
- Those students needing medication (i.e. asthma puffers etc.) should also have these with them, and please let your dressing room teacher/supervisor know upon arrival.
- Please ensure all costumes (including tights and shoes) are named and brought to the concert in a named costume bag/box.
- Please ensure students visit the toilet BEFORE arriving at the theatre.
- No Dads or brothers are allowed in the girl’s dressing rooms. Official volunteer Mums and/or Dads can assist in the younger boy’s dressing room.
- Only the allocated volunteers are allowed in the dressing rooms during the performances.
- Photos cannot be taken in the dressing rooms during changes. Please respect everyone’s privacy.
- Students who need to leave the backstage area must have their costume completely covered. Please bring an item of clothing that can easily be worn over costumes (e.g. button up shirt/robe/SDA Jacket).
- No jewellery, nail polish, temporary tattoos or watches should be worn.
- Dancers and parents are only allowed to exit and enter the audience during interval to avoid interrupting the show.
- Each performance should take approximately 2.75 hours including a 20-minute interval.

Students are allocated to a specific dressing room, and are required to stay in that dressing room for the duration of both shows so that they can be readily located at all times.

**After the concert, we will return to the Term 3 Timetable for the rest of the year. For example, if you are currently in Grade 3 Ballet, you will continue to come to the Grade 3 Ballet class after the concert. Or if you are in Grade 6 Tap (1<sup>st</sup> Year), you will continue to come to the Grade 6 Tap (1<sup>st</sup> Year) class. The 2022 timetable will be released later in the year, but will not commence until Term 1, 2022.**

## **PROFESSIONAL PHOTO WEEKEND**

**SATURDAY 6<sup>th</sup> & SUNDAY 7<sup>th</sup> NOVEMBER 2021**

Professional studio photographs will be taken by Tom Baker Photographics. The photo shoot consists of individual and group photos for each dance, with family and sibling shots available on request. These photos are separate to the live action photos taken on concert day. The photos will be taken upstairs at the York Street Hall. Students will be able to get changed downstairs from 4.00pm on the Saturday and from 11:30am on the Sunday, but everyone is welcome to use the third lower room to get changed on both days.

You are required to arrive at the hall no later than 15 minutes before the beginning of your dance's timeslot. While one group is being arranged, the other group(s) will be having individual photos taken. Complete stage make-up, costumes (including tights and headwear) and footwear must be worn. Please make sure all costumes, tights, shoes, hair pieces and bags are clearly named.

Parents, we respectfully ask that no photos are taken in the upstairs hall. Tom Baker is a professional dance photographer who takes incredible photos of our dancers. By taking photos, you can interrupt both the professional flash and Tom's work. You are welcome to take photos of your own children outside, time permitting. As we are still operating under Covid-safe protocols, all parents are asked to refrain from coming into the studio when photos are being taken. Parents of children in Creative Movement, Preparatory and Grade 1 classes can wait in the kitchen if need be.

These photos are **NOT** part of the concert package. Prints will be available to purchase from the Third Lower Room at the York Street Studios on Thursday 18<sup>th</sup> November between 3:30pm and 7:00pm and Friday 19<sup>th</sup> November from 3:30pm and 7:00pm. Tom will also provide access to purchase additional prints at the SDA Break Up Party on Saturday 27<sup>th</sup> November from 3:00pm to 5:00pm.

The timetable for the photo weekend is as follows:

### **SATURDAY 6<sup>th</sup> NOVEMBER 2021**

3:00-4:00pm	"History Repeating" "Raingurl" "Puttin' On The Ritz" "Storm"	Adult Jazz Grade 8 Jazz Adult Beginner & Intermediate Tap Level 3 Acrobatics
4:00-5:00pm	"Goddess" "Tea Party" "School Of Rock" "Hallucinate"	Adult Ballet & Contemporary Level 1 Acrobatics Junior & Senior Musical Theatre Grade 7 Jazz
5:00-6:00pm	"Set Me Free" "Lady Powers" "Wonderland" "Gold"	Grade 6 Jazz Open Commercial Jazz Level 2 Acrobatics Grade 6 (1st & 2nd Year) Tap
6:00-7:00pm	"Destination Unknown" "Dust & Debris" "Toxic"	Senior & Sub-Senior Performance Intermediate Performance Combined Performance



## **SUNDAY 7th NOVEMBER 2021**

10:30-11.30pm	“Soulja Boy” “Stop Right There” “The Curse” “Bop!”	Junior Open Jazz/Hip Hop Preparatory & Grade 1 Tap Grade 4, 5 & 6 Ballet Preparatory & Grade 1 Jazz
11:30-12.30pm	“The Trail We Blaze” “Monkey Business” “Enchanted”	Grades 3, 4, 5 & 6 Character Creative Movement & Preparatory Ballet Grades 1 & 3 Ballet
12:30-1:30pm	“Descendants” “The Key To Your Heart” “The Orient” “9-5”	Grade 5 Jazz Grade 3 Jazz Grade 5 Tap Grade 3 Tap
1:30-2:30pm	“Non-Stop” “We Exist” “Ending” “Degas”	Elementary, Intermediate & Advanced Pointe Sub-Senior Contemporary Intermediate Contemporary Elementary, Intermediate & Advanced Pointe
2:30-3:15pm	“I Have A Dream” “Better Now” “Experience”	Grade 7 & Pre-Elementary Ballet Grade 8 & Advanced Tap Senior & Sub-Senior Performance
3:15-4:00pm	“Sandman” “Jewels” “Under Water”	Advanced Jazz Grade 7 & Pre-Elementary Pointe Senior Contemporary

### **“SDA’S MUSEUM OF EXTRAORDINARY THINGS” COSTUME REQUIREMENTS**

Listed below are the complete costume requirements for every dance in this year’s concert.

#### **All tights are available to purchase from SDA prior to concert day.**

Dance shoes are available from any dancewear retailer. Students are welcome to wear flesh coloured body stockings, bras and undies underneath their costumes as long as they cannot be seen, and have clear elastic straps.

#### **Ballet and Character:**

#### **“MONKEY BUSINESS” – Creative Movement & Preparatory Ballet**

<b>Girl’s Costume</b>	Brown velvet leotard with brown skirt, bow tie, gloves and tail
<b>Tights</b>	Pink seamless ballet stockings
<b>Shoes</b>	Pink leather ballet shoes with elastic
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with monkey ears headband pinned to secure
<b>Boy’s Costume</b>	Monkey onesie
<b>Shoes</b>	Black leather ballet shoes with elastic and black socks
<b>Hair Accessories</b>	Hair slicked back with hood of onesie pinned to secure

### **“ENCHANTED” – Grade 1 & 3 Ballet**

<b>Costume Grade 1</b>	Purple leotard with purple butterfly skirt
<b>Costume Grade 3</b>	Pink leotard with pink butterfly skirt
<b>Tights</b>	Pink seamless ballet stockings
<b>Shoes</b>	Pink leather ballet shoes with elastic
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with headband (antennae) pinned to secure

### **“THE CURSE” – Grade 4, 5 & 6 Ballet**

<b>Costume</b>	Beige unitard dress
<b>Tights</b>	Pink seamless ballet stockings
<b>Shoes</b>	Pink leather ballet shoes with elastic
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with snake hairclip on right

### **“THE TRAIL WE BLAZE” – Grade 3, 4, 5 & 6 Character**

<b>Costume</b>	Brown tie-front top with chocolate skirt and own jacaranda exam leotard underneath
<b>Tights</b>	Pink seamless ballet stockings
<b>Shoes</b>	Black low heel character shoes (Grade 3) Black cuban heel character shoes (Grade 4-6)
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe)
<b>Extras</b>	Pith helmet pinned to secure and binoculars

### **“JEWELS” – Grade 7 & Pre-Elementary Pointe**

<b>Costume</b>	White velvet leotard and tutu skirt
<b>Tights</b>	Pink seamless ballet stockings
<b>Shoes</b>	Pink pointe shoes with ribbons (or pink ballet shoes with ribbons if applicable)
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with tiara pinned to secure

### **“I HAVE A DREAM” – Grade 7 & Pre-Elementary Ballet**

<b>Costume</b>	Burgundy dress
<b>Tights</b>	Pink seamless ballet stockings
<b>Shoes</b>	Pink canvas ballet shoes with cross elastic (if you have ribbons on from Jewels, just tuck them underneath your foot for this dance)
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) no headpiece

### **“NON-STOP” – Elementary, Intermediate & Advanced Pointe**

<b>Costume</b>	Red unitard
<b>Tights</b>	Pink seamless ballet stockings
<b>Girl’s Shoes</b>	Pink pointe shoes with ribbons (or pink ballet shoes if applicable)
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) no hairpiece
<b>Boy’s Shoes</b>	Black ballet shoes with elastic and black socks
<b>Boy’s Hair</b>	Hair slicked back

### “DEGAS” – Elementary, Intermediate & Advanced Pointe

<b>Girl’s Costume</b>	Pink tutu
<b>Tights</b>	Pink seamless ballet stockings
<b>Shoes</b>	Pink pointe shoes with ribbons (or pink ballet shoes with ribbons if applicable)
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with hairpiece on right
<b>Boy’s Costume</b>	White long sleeve shirt with pewter vest
<b>Tights</b>	Black men’s ballet tights
<b>Shoes</b>	Black ballet shoes with elastic and black socks
<b>Boy’s Hair</b>	Hair slicked back

### “GODDESS” – Adult Ballet & Contemporary

<b>Costume</b>	White dress
<b>Tights</b>	Pink seamless ballet stockings
<b>Shoes</b>	Pink ballet shoes with elastic
<b>Hair Accessories</b>	Any hair style to suit face shape with tiara pinned to secure

#### Contemporary:

### “ENDING” – Intermediate Contemporary

<b>Costume</b>	White leotard with green mesh overdress
<b>Tights</b>	Skintone matt footless or convertible foot stockings at mid calf
<b>Shoes</b>	No shoes (foot thongs optional)
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with lace motif pinned on right

### “WE EXIST” – Sub-Senior Contemporary

<b>Costume</b>	Burgundy dress
<b>Tights</b>	Skintone matt footless or convertible foot stockings at mid calf
<b>Shoes</b>	No shoes (foot thongs optional)
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) with hair tie around bun and hanging down

### “UNDER WATER” – Senior Contemporary

<b>Costume</b>	Turquoise long sleeve crop and skirt
<b>Tights</b>	No tights
<b>Shoes</b>	No shoes (foot thongs optional)
<b>Hair Accessories</b>	Hair out & wet
<b>Extras</b>	Beige coloured makeup and no lipstick (gloss okay)

#### Jazz:

### “BOP!” – Preparatory & Grade 1 Jazz

<b>Costume</b>	White & yellow spotty unitard
<b>Tights</b>	Skintone matte stockings
<b>Shoes</b>	Black elastic sided jazz shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with yellow bow pinned on top

### “THE KEY TO MY HEART” – Grade 3 Jazz

<b>Costume</b>	White paint splatter unitard
<b>Tights</b>	Skintone matte stockings
<b>Shoes</b>	Black elastic sided jazz shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with beret (pinned to secure)

### “DESCENDANTS” – Grade 5 Jazz

<b>Costume</b>	Black & purple/pink/silver dress with matching jacket
<b>Tights</b>	Skintone matte stockings
<b>Shoes</b>	Black elastic sided jazz shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with scrunchie around bun

### “SET ME FREE” – Grade 6 Jazz

<b>Costume</b>	Black sparkle dress
<b>Tights</b>	Skintone matte stockings
<b>Shoes</b>	Black elastic sided jazz shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) with rhinestone cuff pinned to secure
<b>Extras</b>	Black lace mask pinned to secure

### “HALLUCINATE” – Grade 7 Jazz

<b>Costume</b>	Black & white leotard with own black high-waist undies underneath
<b>Tights</b>	Skintone matte stockings
<b>Socks</b>	Black knee high socks (from <i>Everybody's Free</i> 2019 or <i>Sushi</i> 2020 or new if needed)
<b>Shoes</b>	Black elastic sided jazz shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) with hairpiece tied around pony

### “RAINGURL” – Grade 8 Jazz

<b>Costume</b>	Blue ombre long sleeve leotard
<b>Tights</b>	Skintone matte stockings
<b>Socks</b>	Black knee high socks (from <i>Sushi</i> 2020 or new if needed)
<b>Shoes</b>	Black elastic sided jazz shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) no hairpiece
<b>Extras</b>	Sunglasses

### “SANDMAN” – Advanced Jazz

<b>Girl's Costume</b>	Black gothic jacket with metallic leggings and own black crop top underneath
<b>Tights</b>	Skintone matt stockings (optional)
<b>Shoes</b>	Black jazz shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) no headpiece
<b>Boy's Costume</b>	Black gothic jacket with own black leggings
<b>Shoes</b>	Black jazz shoes with black socks
<b>Hair Accessories</b>	Hair slicked back
<b>Extras</b>	Black eye smudge & black lipstick

### “HISTORY REPEATING” – Adult Jazz

<b>Costume</b>	Own black costume to reflect your decade
<b>Tights</b>	Skintone matt stockings if suitable
<b>Shoes</b>	Black jazz shoes to suit foot
<b>Hair Accessories</b>	Hair to suit your decade

### “SOULJA BOY” – Junior Open Jazz/Hip Hop

<b>Costume</b>	Black tank top with camo pants (Girls to wear own black crop top underneath)
<b>Tights</b>	Skintone matte stockings (optional)
<b>Shoes</b>	Any style blacksneakers/converse/vans with black socks
<b>Hair Accessories</b>	Girls - Hair in parted, slicked, low bun (no fringe) no hairpiece Boys - Hair neat (not spiked)

### **“LADY POWERS” – Open Commercial Jazz**

<b>Costume</b>	Own black top with black high waist undies and black poncho
<b>Tights</b>	Skintone convertible stockings at ankle height
<b>Shoes</b>	No shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) no hairpiece

**Tap:**

### **“STOP RIGHT THERE” – Preparatory & Grade 1 Tap**

<b>Costume</b>	Grey & black unitard
<b>Tights</b>	Skintone matte stockings with black knee-high socks
<b>Shoes</b>	Black low heel (Tap-on) tap shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe)
<b>Extras</b>	Police hat pinned to secure

### **“9 TO 5” – Grade 3 Tap**

<b>Costume</b>	Pink, yellow & white dress
<b>Tights</b>	Skintone matte stockings with white footless socks (stripe to front)
<b>Shoes</b>	Black low heel (Tap-on) tap shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with hat tilted on right side pinned to secure

### **“THE ORIENT” – Grade 5 Tap**

<b>Costume - Girls</b>	Red & gold top with red hotpants
<b>Tights</b>	Skintone matte stockings
<b>Shoes</b>	Black high heel (Showtapper) tap shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with hairpieces pinned right and left of bun
<b>Costume - Boys</b>	Red top with own black long pants
<b>Shoes</b>	Black lace-up tap shoes with black socks
<b>Hair Accessories</b>	Hair slicked or spiked

### **“GOLD” – Grade 6 (1<sup>st</sup> & 2<sup>nd</sup> Year) Tap**

<b>Costume</b>	Gold dress with own black high waist undies underneath
<b>Tights</b>	Skintone matt stockings
<b>Shoes</b>	Black high heel (Showtapper) tap shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) with gold comb pinned on top

### **“BETTER NOW” – Grade 8 & Advanced Tap**

<b>Costume - Girls</b>	Blue top and blue shorts with own black crop top underneath
<b>Tights</b>	Skintone matte stockings
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) no hairpiece
<b>Costume - Boys</b>	Blue mesh shirt with own black pants and black socks
<b>Shoes</b>	Black lace-up tap shoes

### **“PUTTIN’ ON THE RITZ” – Beginner & Intermediate Adult Tap**

<b>Costume</b>	Black & gold dress
<b>Tights</b>	Black sheer stockings
<b>Shoes</b>	Black tap shoes to suit foot
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with feather headband on right side
<b>Extras</b>	Black opera gloves, pearl necklace and pearl wrist cuff

## Acrobatics:

### “TEA PARTY” – Level 1 Acrobatics

<b>Costume</b>	Multi coloured tutu
<b>Tights</b>	Skintone matt footless or convertible foot stockings at ankle height
<b>Shoes</b>	None
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with pink bow clipped on top of bun

### “WONDERLAND” – Level 2 Acrobatics

<b>Costume</b>	Costume to match character
<b>Tights</b>	Skintone matt footless or convertible foot stockings at ankle height
<b>Shoes</b>	None
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with hairpiece if required (hairpiece needs to be removed easily)

### “STORM” – Level 3 Acrobatics

<b>Costume</b>	Black and white unitard
<b>Tights</b>	Skintone matt footless or convertible foot stockings at ankle height (optional)
<b>Shoes</b>	None
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) no headpiece

### “SCHOOL DAYS” – Junior & Senior Musical Theatre

<b>Costume</b>	White shirt (Junior) or pink shirt (Senior) with pink plaid skirt and pink matching tie. Own white singlet and black undies underneath (available from Best & Less).
<b>Shoes</b>	Black flat shoes (jazz shoes/sneakers/closed toe shoes)
<b>Tights</b>	Skintone matte stockings
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) no headpiece

## Performance Groups:

### “DUST & DEBRIS” – Intermediate Performance

<b>Costume</b>	Brown dress
<b>Tights</b>	Skintone matt footless or convertible foot stockings at ankle height
<b>Shoes</b>	No shoes (foot things optional)
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) with lace motif pinned on right

### “TOXIC” – Combined Performance

<b>Costume</b>	Black & red leotard dress
<b>Tights</b>	Skintone matt footless or convertible foot stockings at ankle height
<b>Shoes</b>	No shoes (foot thongs optional)
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) no hairpiece
<b>Extras</b>	Vampire teeth

### “DESTINATION UNKNOWN” – Senior & Sub-Senior Performance 1

<b>Costume</b>	Black & green unitard
<b>Tights</b>	Skintone matt stockings
<b>Shoes</b>	Own black booty socks (from <i>Blonde</i> ) with black jazz shoes
<b>Hair Accessories</b>	Hair in parted, slicked, low bun (no fringe) no hairpiece

### **“EXPERIENCE” – Senior & Sub-Senior Performance 2**

<b>Costume</b>	Green dress
<b>Tights</b>	Skintone matt footless or convertible foot stockings at ankle height
<b>Shoes</b>	No shoes (foot thongs optional)
<b>Hair Accessories</b>	Hair in parted, slicked, low pony (no fringe) no hairpiece
<b>Extras</b>	Diamante earrings for Professional Photo Weekend only

### **“FINALE” – Finale – All Students**

<b>Costume</b>	Any dance costume or suitable clothing in white and turquoise/pale blue
<b>Tights &amp; Socks</b>	Any
<b>Shoes</b>	Any dance shoes
<b>Hair Accessories</b>	Any hair style & any hair accessories or hats

## CONCERT DVDS & ACTION PHOTOS

As no unauthorised recording of any kind is allowed at the concert due to copyright laws, we use a professional videographer to film our concert each year. This year we are again using Limelight Media to film and edit our concert. They are a dance-specific company who have filmed our concert for the last few years.

Chris from Kick the Cow Photography is honoured to again provide performance photography on a USB for the SDA 2021 Concert. The USB will include many shots from every dance in both concert performances. Every photo is manually processed to fully capture the spirit and emotion of the performance. The USB will include super-high resolution images for printing up to 12x8, as well as scaled images for computer display and email.

Ordering is made easy as both the Photo DVD & the Concert DVD/USB are available on the same order form, and we're offering an excellent package discount when you purchase both. Please place your orders by filling out the form below & return with payment to your teacher by **Sunday 17<sup>th</sup> October 2021**.

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**SHILLEENA'S ANNUAL CONCERT DVD/USB & LIVE ACTION PHOTOS ORDER FORM 2021**  
**DANCE ACADEMY**

Please place this order form and the total amount of your order in cash in a clearly marked envelope and return it to your teacher by **Sunday 17<sup>th</sup> October 2021**.

	Price	Qty	Total
2021 CONCERT DVD PLUS PHOTO USB	\$90		
2021 CONCERT USB PLUS PHOTO USB	\$90		
2021 CONCERT DVD ONLY	\$65		
2021 CONCERT USB ONLY	\$65		
2021 CONCERT PHOTO USB ONLY	\$35		
		TOTAL	\$

Student's Name: \_\_\_\_\_

Class: \_\_\_\_\_

Signed: \_\_\_\_\_

Date: / /2021