

Concert news

WORKING HARD, AIMING HIGH, HAVING FUN!

○ TERM 3 / ○ 2019

Dear Parents and Students,

Below is all the information you need for the upcoming concert. This information is provided to help you have a better understanding of how the lead up to the concert works and to ensure that you are as well informed as possible. Please read all the information and if you have any questions please don't hesitate to speak to your teacher, call me on 0439 763 082 or email shilleenasdanceacademy@gmail.com.

Yours Through Dance,
Miss Shilleena

TERM 4 COMMENCEMENT DATE

Term 4 will commence on Saturday 5th October with the Combined Concert Timetable (see page 2). This is to allow the classes held on a Saturday the full 4 weeks of rehearsals before the concert, and to make up for the fact that no classes are held on concert day.

VOLUNTEERS NEEDED

Can you help? We are looking for helpers for different duties backstage on concert day. If you are able to help during one of the shows, please contact me ASAP. Please note that security at the LEC is very strict, and unless you are an official SDA helper you will not be allowed in the dressing rooms during the concert.

CONCERT RAFFLE

We will be doing our Christmas Raffle again at the concert to raise funds for the student's trophies and medals. Each family is asked to bring in 1 or 2 non-perishable items to donate to the raffle by **Sunday 20th October**. These items can be dropped off to your teacher at any time and anything that you can spare would be much appreciated. Please note that the LEC will not permit us to include alcohol in the raffles.

COMBINED CONCERT TIMETABLE

5th OCTOBER to 1st NOVEMBER 2019

In order to make the concert dances as interesting as possible, and to reduce the length of the concert, different year levels are combined each year. For the first four weeks of Term 4, dancers will be required to attend their own classes, as well as the class they are combined with. You do not have to pay for any of these additional classes. I know that this means a lot of extra running around for parents, but it is only for 4 weeks so please do the best you can. Please read times/classes carefully as some changes have been made to avoid clashes. Where students have a timetable clash, they can either move between the two halls, or alternate classes each week. I have tried to stick to the Term 3 times as much as possible, and apologise for any inconvenience any changes may cause.

The timetable is as follows:

2019 COMBINED CONCERT TIMETABLE

MONDAY – YORK STREET UPSTAIRS			MONDAY – YORK STREET DOWNSTAIRS		
3:30-4:30	“Kung Fu Fighting” Acrobatics Level 1	Miss Eden	3:45-4:30	“Just Can’t Wait” (class 1) Creative Movement & Prep Ballet	Miss Zoe
4:30-5:30	“Safari” Acrobatics Level 2	Miss Eden	4:30-5:30	“Spring Symphony” (class 1) Grade 4, 5 & 6 Ballet	Miss Zoe
5:30-6:45	“Jai Ho” Acrobatics Level 3	Miss Eden	5:30-6:45	“Don Quixote” (class 1) Grade 7 & Pre-Elementary Pointe	Miss Georgina
6:45-7:45	“Survivor” Combined Performance	Miss Eden	6:45-7:45	“Walk Like An Egyptian” Adult Jazz	Miss Georgina
7:45-8:45	“Leave a Light On” Senior & Sub-Senior Performance	Miss Eden	7:45-8:45	“Paniyiri” (class 1) Adult Beginner & Intermediate Tap	Mr Alex
MONDAY – YORK STREET THIRD LOWER ROOM					
3:30-4:30	“Travelling” Junior Musical Theatre	Miss Maddie			
4:30-5:30	“Travelling” Senior Musical Theatre	Miss Maddie			
TUESDAY – YORK STREET UPSTAIRS			TUESDAY – YORK STREET DOWNSTAIRS		
3:30-4:00	“Just Can’t Wait” (class 2) Creative Movement & Prep Ballet	Miss Paige	-	-	-
4:00-5:15	“Quicksand” Sub-Senior Contemporary	Miss Paige	4:15-5:15	“Màs Bonita” (class 1) Grade 2, 3, 4, 5 & 6 Character	Miss Hannah
5:15-6:30	“Arabian Nights” (class 1) Elem, Inter & Advanced Ballet	Miss Georgina	5:15-6:30	“Don Quixote” (class 2) Grade 7 & Pre-Elementary Pointe	Miss Alanah
6:30-7:45	“Blonde” Senior & Sub-Senior Performance	Miss Jenna	6:30-7:45	“Radio City” Intermediate Performance	Miss Alanah
7:45-9:00	“Im Cabaret” (class 1) Grade 8, 9 & Advanced Jazz	Alanah & Jenna	-	-	-
WEDNESDAY – YORK STREET UPSTAIRS			WEDNESDAY – YORK STREET DOWNSTAIRS		
4:00-5:00	“Team SDA” Hip Hop	Miss Paige	-	-	-
-	-	-	5:00-6:30	“Broadway” Grade 8 & Advanced Tap	Miss Shilleena
6:30-7:45	“Im Cabaret” (class 2) Grade 8, 9 & Advanced Jazz	Miss Shilleena	-	-	-
7:45-9:00	“Arabian Nights” (class 2) Elem, Inter & Advanced Ballet	Miss Sam	-	-	-
THURSDAY – YORK STREET UPSTAIRS			THURSDAY – YORK STREET DOWNSTAIRS		
3:30-4:15	“We Know The Way” (class 1) Grade 1, 2 & 3 Ballet	Shilleena/Zoe	-	-	-
4:15-5:15	“Màs Bonita” (class 2) Grade 2, 3, 4, 5 & 6 Character	Miss Zoe	4:15-5:15	Open Pointe NON-CONCERT CLASS	Miss Shilleena
5:15-6:30	“Paint it Black” Grade 7 & Pre-Elementary Ballet	Shilleena/Zoe	-	-	-
6:30-7:45	“Mess” Senior Contemporary	Miss Shilleena	-	-	-
7:45-9:00	“Moulin” Elem, Inter & Advanced Ballet	Shilleena/ Joseph/Lily	-	-	-
FRIDAY – YORK STREET UPSTAIRS			FRIDAY – YORK STREET DOWNSTAIRS		
4:00-5:00	“Empire State of Mind” Intermediate Contemporary	Miss Paige	-	-	-
5:00-6:00	“Sunday” Irish	Hannah/Zoe	5:00-6:00	“Spies” Grade 6 & 7 Tap	Miss Paige
6:00-7:00	“I Don’t Speak German” Grade 7 Jazz	Miss Paige	6:00-7:00	“Spring Symphony” (class 2) Grade 4, 5 & 6 Ballet	Hannah/Zoe
7:00-8:00	Adult Contemporary NON-CONCERT CLASS	Miss Hannah	7:00-8:00	“Paniyiri” (class 2) Adult Beginner & Intermediate Tap	Mr Alex
SATURDAY – YORK STREET UPSTAIRS			SATURDAY – YORK STREET DOWNSTAIRS		
8:15-9:00	Progressing Ballet Technique NON-CONCERT CLASS	Miss Alanah	-	-	-
9:00-10:00	“La Vie En Rose” Adult Ballet	Miss Alanah	9:00-10:00	“Màs Bonita” (class 3) Grade 2, 3, 4, 5 & 6 Character	Miss Paige
10:00-11:00	“Everybody’s Free” Grade 6 Jazz	Miss Alanah	10:00-11:00	“Love Letter to Japan” Grade 5 Jazz	Miss Paige
11:00-12:00	“Is This Love?” Grade 3 Jazz	Miss Paige	11:00-12:00	“Give in to the Rhythm” Gr 5 Tap	Miss Alanah
12:00-12:45	“Ca Sest Arrange” Preparatory & Grade 1 Jazz	Miss Paige	12:00-1:00	“Finally Free Part 2” Grade 3 Tap	Miss Alanah
-	-	-	12:45-1:30	“Finally Free Part 1” Preparatory & Grade 1 Tap	Paige/Alanah
1:30-2:15	“We Know The Way” (class 2) Grade 1, 2 & 3 Ballet	Miss Alanah	-	-	-

COSTUMES AND COSTUME COLLECTION

Costumes have been ordered and most have arrived. We are checking all costumes for size prior to them being handed out to students. All costumes are being fitted during each student's regular classes, and distributed to students in class once payment has been made in full.

Invoices for costumes were issued at the start of Term 3, with the deposit paid in Term 2 deducted from the total amount owing. This invoice needs to be paid as soon as possible so that costumes can be issued to students. Payment of this invoice can be made by cash, cheque, or to the SDA bank account. Please use your invoice number or child's name as reference. Costumes will not be issued until payment is received.

A comprehensive list of costume requirements for each dance, including stockings, shoes and hair style required, follows at the end of this newsletter.

FINALE COSTUME

Each year we pick a colour theme for students to wear for the finale at the end of the concert. This year's finale has an Australian theme (**A Very Aussie Rock Finale - green and gold**). This costume can be either dance or normal clothing as long as students can still move comfortably in it. Any dance shoes can be worn. The finale is at the very end of both concerts and involves all SDA students.

CONCERT STAGE MAKE-UP LESSON

19th OCTOBER 2019

In the past some parents have made enquiries about how to correctly apply the make-up for the concert. We have a professional makeup artist - Nadia Vanek from Three Owls Body Art - who will hold a free concert make-up lesson on Saturday 19th October in the Third Lower Room at York Street from 12:00-1:30pm. All students and parents are welcome to attend, so **please RSVP** to Miss Shilleena by 15th October.

THEATRE REHEARSAL

SUNDAY 20th OCTOBER 2019

A compulsory theatre rehearsal for all students will be held at the Logan Entertainment Centre (170 Wembley Road, Logan Central) on Sunday 20nd October. This rehearsal is quite involved and students may be required for up to 6 hours. Regular dance wear is to be worn as costumes are not required (unless specified by your teacher). As our time in the theatre is limited, please note the times students are required below:

8:00am – 11:00am	All students performing in Act Two rehearsal
11:00am – 11:30am	All SDA students required for performance notes & Finale rehearsal
11:30am – 2:30pm	All students performing in Act One rehearsal

Rehearsals will run in the same order as will occur on concert day, except we will commence with Act Two, then Finale, then Act One. Parents of students in Grades 2 and above are asked not to stay in the theatre during the rehearsal, however official SDA volunteers are allowed to watch the rehearsal. There is a park, Logan Central Plaza or Ikea not too far away if you would like to stay in the area.

Please note:

- Rehearsals commence at 8am sharp. Please arrive early to allow plenty of time to get changed and warm up before 8am. Doors to the theatre will open at 7:30am.
- On arrival students should take a seat in the audience (in their class row) and they will then be given instructions about how to find their dressing room on concert day.
- Parents please be advised that tours of the dressing rooms will be given by the teachers at the beginning of the rehearsal and if you are unclear of which dressing room your child will be in please don't hesitate to ask.
- Students should bring drinks (WATER ONLY) and neat snacks. No food will be for sale on rehearsal day. Please note that the LEC does not allow take-away food (such as McDonalds) in their centre (but it can be consumed outside).
- Please wear appropriate dancewear and **hair up in a bun or ponytail** (NO denim is allowed to be worn).
- Costumes are **NOT** required unless advised otherwise.
- Bring all dance shoes and props that are required (making sure they are clean & **clearly named**).
- Please do not wear any jewellery, nail polish, tattoos or watches.
- Concert tickets will **NOT** be on sale at the rehearsal.
- Please make sure to take all rubbish with you after the rehearsal.
- Students are not permitted to leave the theatre without a teacher/parent accompanying them.

DRESS REHEARSALS**21st OCTOBER to 26th OCTOBER 2019**

Dress rehearsals will be held in normal class time prior to the concert. Students are to bring the appropriate costumes to class all week making sure all pieces of the costume are **clearly named**. Students are not to wear stage makeup or their good stockings however, as we don't want to risk putting holes in them.

PROFESSIONAL PHOTO WEEKEND**SATURDAY 26th & SUNDAY 27th OCTOBER 2019**

Professional studio photographs will be taken by Tom Baker Photographics. The photo shoot consists of individual and group photos for each dance, with family and sibling shots available on request. These photos are separate to the ones taken on concert day. The photos will be taken upstairs at the York Street Hall. Students will be able to get changed downstairs from 3pm on the Saturday and from 12:00pm on the Sunday, but everyone is welcome to use the stage and kitchen areas in the upstairs hall to get changed on both days.

You are required to arrive at the hall no later than 15 minutes before the beginning of your dance's timeslot. While one group is being arranged, the other group(s) will be having individual photos taken. Complete stage make-up, costumes (including tights and headwear) and footwear must be worn. Please make sure all costumes, tights, shoes, hair pieces and bags are clearly named.

Parents, we respectfully ask that no photos are taken in the upstairs hall. Tom Baker is a professional dance photographer who takes incredible photos of our dancers. By taking photos, you can interrupt both the professional flash and Tom's work. You are welcome to come in and watch the photos being taken, however **all phones/cameras must be left at the door**. You are very welcome to take photos of your own children outside, time permitting.

***Note** – all photos will be on sale on Concert Day before, after and during interval of the first show as well as before and during interval of the second show. These photos are **NOT** part of the concert package.

The timetable for the photo weekend is as follows:

PHOTO WEEKEND TIMETABLE

SATURDAY 26th OCTOBER 2019

1:30-2:30pm	"Team SDA" "Spies" "Just Can't Wait" "I Don't Speak German"	Hip Hop Grade 6 & 7 Tap Creative Movement & Preparatory Ballet Grade 7 Jazz
2:30-3:30pm	"Walk Like An Egyptian" "Quicksand" "Paniyiri" "Paint it Black"	Adult Jazz Sub-Senior Contemporary Adult Beginner & Intermediate Tap Grade 7 & Pre-Elementary Ballet
3:30-4:30pm	"Arabian Nights" "La Vie en Rose" "Don Quixote" "Moulin"	Elementary, Intermediate & Advanced Pointe Adult Ballet Grade 7 & Pre-Elementary Pointe Elementary, Intermediate & Advanced Pointe
4:30-5:30pm	"Sunday" "Mess" "Everybody's Free" "Broadway"	Irish Senior Contemporary Grade 6 Jazz Grade 8 & Advanced Tap
5:30-6.30pm	"Empire State of Mind" "Im Cabaret" "Give in to the Rhythm"	Intermediate Contemporary Grade 8, 9 & Advanced Jazz Grade 5 Tap

SUNDAY 27th OCTOBER 2019

11.00-12.30pm	"Màs Bonita" "Jai Ho" "We Know The Way" "Spring Symphony"	Grade 2, 3, 4, 5, 6 Character Level 3 Acrobatics Grade 1, 2 & 3 Ballet Grade 4, 5 & 6 Ballet
12.30-1.30pm	"Ca C'est Arrange" "Love Letter To Japan" "Finally Free Part 2" "Finally Free Part 1"	Preparatory & Grade 1 Jazz Grade 5 Jazz Grade 3 Tap Preparatory & Grade 1 Tap
1.30-2.30pm	"Blonde" "Is This Love?" "Radio City" "Travelling"	Senior & Sub-Senior Performance Grade 3 Jazz Intermediate Performance Junior & Senior Musical Theatre
2.30-3.30pm	"Leave a Light On" "Safari" "Kung Fu Fighting"	Senior & Sub-Senior Performance Level 2 Acrobatics Level 1 Acrobatics
3.30-4:30pm	"Survivor" "Burn"	Combined Performance Choreography Competition Winner 2019

CONCERT TICKET SALES

The Logan Entertainment Centre seats 600 people and visibility is excellent from all vantage points. Tickets this year are priced as follows:

Adults	\$38
Concession (pensioners/students)	\$33
Children (2-13 years)	\$28
Children (under 2 years)	FREE (only if not occupying a seat)
SDA Dancers	\$18

Patrons purchasing a Concession ticket must bring their current Pensioner's Card, Senior's Card or Student Identification Card (secondary or tertiary) to gain admittance.

Children under 2 years who are not occupying a seat will still require a ticket for admittance. Simply visit the box office on concert day to receive your complimentary ticket.

'Dancer' tickets are for SDA performers only. A dancer who does not have any dances in the first half may purchase one of these tickets. All dancers are required in the second half, and so must be backstage from interval onwards. We are trying to minimise movement in the auditorium during the show so parents and **dancers are only allowed to enter or exit the audience during interval**. Very small children who will be seated on your lap are free, however if they require a seat of their own a ticket must be purchased.

Tickets for this year's concert will go on sale **ONLINE ONLY** at 9:30am on **Wednesday 9th October**.

- Go to the Shilleena's Dance Academy website and follow the links to the LEC ticket sales site, or go to the LEC website www.loganentertainmentcentre.com.au.
- On the LEC website under "What's On", click on "Search Events".
- Search for *SDA – AROUND THE WORLD 2019*, or search by performance date to reach the Event Information Page.
- Follow the prompts to purchase your ticket. You will be able to view a .pdf of the floor plan prior to purchase on the Event Information Page. You can choose your preferred seats only if using a computer to book. Preferred seating is not available on a smart phone or tablet.
- Additional transaction fees may apply.
- The online box office offers a safe, secure credit card booking facility (MasterCard or visa only).
- Tickets will be posted out to you if booked at least five days prior to the event, otherwise they will be held for collection at the LEC box office.

If you would like to purchase tickets over the **phone**, you can do so from 9:30am on **Monday 14th October**. The LEC box office is open 9.30am to 4.30pm Monday to Friday. Simply call 3412 5626 to book your tickets. Additional transaction fees may apply.

If you would like to purchase tickets **in person**, you can do so from 9:30am on **Monday 14th October**. The LEC box office is located at 170 Wembley Road, Logan Central and is open 9.30am to 4.30pm Monday to Friday and one hour prior to shows. Additional transaction fees may apply.

CONCERT PROGRAMS

SDA's souvenir concert program will be available to purchase on concert day for \$2 per program. They will be available for purchase at the raffle ticket desk. Please support SDA and our sponsors by purchasing a program for your dancer to keep.

The SDA Annual Concert will be held at the Logan Entertainment Centre, 170 Wembley Road, Logan Central. There are two (2) performances, an 11:30am matinee and a 6:30pm evening show, and students are required to dance in both.

CONCERT RUNNING ORDER

Act One

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|-----|--|--|
| 1. | Home (Australia) | Teacher's Dance |
| 2. | Everybody's Free (children of the world) | Grade 6 Jazz |
| 3. | Quicksand (Egypt) | Sub-Senior Contemporary |
| 4. | Broadway (America) | Grade 8 & Advanced Tap |
| 5. | Safari (Zambia) | Level 2 Acrobatics |
| 6. | Team SDA (America) | Hip Hop |
| 7. | Arabian Nights (Arab Emirates) | Elementary, Intermediate & Advanced Pointe |
| 8. | Burn | Choreography Competition Winner 2019 |
| 9. | We Know the Way (Oceania) | Grade 1, 2 & 3 Ballet |
| 10. | Sunday (Ireland) | Irish |
| 11. | Don Quixote (Spain) | Grade 7 & Pre-Elementary Pointe |
| 12. | Ca S'est Arrange (France) | Preparatory & Grade 1 Jazz |
| 13. | Más Bonita (Mexico) | Grade 2, 3, 4, 5 & 6 Character |
| 14. | Leave a Light on (Refugees) | Senior & Sub-Senior Performance |
| 15. | La Vie en Rose (France) | Adult Ballet & Contemporary |
| 16. | Radio City (America) | Intermediate Performance |
| 17. | Paniyiri (Greece) | Beginner & Intermediate Adult Tap |
| 18. | Kung Fu Fighting (China) | Level 1 Acrobatics |
| 19. | Survivor (Tanzania) | Combined Performance |

INTERVAL

Act Two

- | | | |
|-----|--------------------------------|--|
| 1. | Travelling | Junior & Senior Musical Theatre |
| 2. | Just Can't Wait (Africa) | Creative Movement & Preparatory Ballet |
| 3. | Jai Ho (India) | Level 3 Acrobatics |
| 4. | Spies (England) | Grade 6 & 7 Tap |
| 5. | Spring Symphony (England) | Grade 4, 5 & 6 Ballet |
| 6. | Mess (Australia) | Senior Contemporary |
| 7. | I Don't Speak German (Germany) | Grade 7 Jazz |
| 8. | Is This Love? (Jamaica) | Grade 3 Jazz |
| 9. | Give in to the Rhythm (Brazil) | Grade 5 Tap |
| 10. | Walk Like an Egyptian (Egypt) | Adult Jazz |
| 11. | Im Cabaret (Germany) | Grade 8, 9 & Advanced Jazz |
| 12. | Paint it Black (England) | Grade 7 & Pre-Elementary Ballet |
| 13. | Finally Free (The Himalayas) | Preparatory, Grade 1 & Grade 3 Tap |
| 14. | Moulin (France) | Elementary, Intermediate & Advanced Pointe |
| 15. | Empire State of Mind (America) | Intermediate Contemporary |
| 16. | Love Letter to Japan (Japan) | Grade 5 Jazz |
| 17. | Blonde (Australia) | Senior & Sub-Senior Performance |
| 18. | A Very Aussie Rock Finale | All Students |

CONCERT SECURITY

All teachers, dancers, parent helpers and crew will be issued with an identification card when signing in on concert day. You will not be permitted to enter the backstage area without an identification card. Parents/carers will be asked to bring their child to the stage door where they will be signed in. If at any time they need to speak with their child, they will be asked to wait while the child is collected from the backstage area.

No dancers will be permitted to leave the backstage area without a teacher, parent helper or their parent/carer present. We ask that dancers remain backstage for the duration of the show (including interval) unless they are watching the first act. Dancers who are watching the first act are asked to come backstage as soon as practical during interval. At the conclusion of the performance, parents are asked to go to their child's dressing room through the stage door where your child will be signed out.

A security officer employed by the LEC will be present at the stage door to supervise the sign in/sign out process. Unless the above procedures are followed, dancers will not be permitted to leave the backstage area.

Please note that if you are purchasing an SDA Dancer ticket, you will need to show your ticket AND your SDA identification card (which will be given to you when you sign in) to gain admittance to the auditorium to watch the show.

MAKEUP

Please arrive with full makeup applied and bring your own make-up kit to make touch ups during the show. Our school colours are as follows:

- Lipstick – Deep Pinkie/Red (dark burgundy)
- Eye shadow (CM to Gr 4) - Lilac and Dark Purple
- Eye shadow (Gr 5 & up) - Light and Dark Browns
- Blush - Pinkie/Brown (neutral tone)
- Mascara and Eyeliner - Black
- Foundation/Powder - To suit skin but slightly darker than normal day make-up
- Black false eyelashes for Performance & Senior students

Remember stage make-up should be **much heavier** than normal make-up as the lights on the stage make their faces look washed out. If you are unsure of the correct colours or how to apply the make-up please ask one of the teachers prior to Concert Day or come along to the professional make-up lesson on 19th October. Also Photo Day is a great opportunity to practice and check that everything is correctly done.

HAIR

Students should have their hair neatly and securely done on arrival for the performances. Hair styles are indicated in the costume requirements. For girls, buns should be slicked straight back and positioned high on the head (no fringes) unless indicated otherwise. Pony tails should be high on the head (no fringes). If wearing a hat, please ensure it fits with your hair style. Boys can have their hair slicked back or spiked.

Please use neutral elastics (no thick bands or scrunchies) to secure hair with hair net and bun/bobby pins. Also ensure fringes and “wispy bits” are slicked back with plenty of gel/mousse and hairspray. Bun/Hair nets must match hair colour. Also please ensure that all head pieces are securely fastened with extra bobby pins.

Bobby pins, bun nets and hair pins are all available to purchase from SDA prior to concert day.

CONCERT ARRIVAL TIMES

Upon arrival at the theatre, all students must be checked in at the entrance to the backstage area. Please arrive at the theatre at the following times on Concert Day:

11:30am Matinee Performance -

- 10:00am – Senior & Intermediate Students
- 10:45am – Junior & Creative Movement students
- 11:00am – Doors Open (Audience is let into the Auditorium)

6:30pm Evening Performance -

- 5:00pm – Senior & Intermediate Students
- 5:45pm – Junior & Creative Movement Students
- 6:00pm – Doors Open (Audience is let into the Auditorium)

GENERAL CONCERT INFO

- Students are advised to bring water with them to have backstage. Preferably this should have a straw so that make up is not removed and to help prevent spills.
- Those students needing medication (i.e. asthma puffers etc.) should also have these with them, and please let Miss Shilleena know upon arrival.
- Please ensure all costumes (including tights & shoes) are named & brought to the concert in a named costume bag/box.
- Please ensure students visit the toilet BEFORE arriving at the theatre.
- No Dads are allowed in the girls dressing rooms. Mums and Dads are invited to assist in the younger boy's dressing room.
- Only the allocated mums are allowed in the dressing rooms during the performances.
- Photos cannot be taken in the dressing rooms during changes. Please respect everyone's privacy.
- Students who need to leave the backstage area must have their costume completely covered. Please bring an item of clothing that can easily be worn over costumes (e.g. button up shirt/robe/SDA Jacket).
- No jewellery, nail polish, tattoos or watches should be worn.
- Dancers and parents are only allowed to exit & enter the audience during interval to avoid interrupting the show.
- Each performance should take approximately 3½ hours including a 20-minute interval.

Students are allocated to a specific dressing room, and are required to stay in that dressing room for the duration of both shows so that they can be readily located at all times. If dancers have specific requests regarding friends or siblings they would like to be with, all requests need to be made to Miss Shilleena no later than 31 August.

The Logan Entertainment Centre has a bistro which will be open from 2pm until 6pm on concert day only. View their menu here [Limelight Bistro & Bar - Logan Entertainment Centre \(LEC\)](#). This is wonderful for those families who do not wish to journey home between shows.

SDA – “AROUND THE WORLD” COSTUME REQUIREMENTS

Listed below are the complete costume requirements for every dance in this year’s concert. All tights are available to purchase from SDA prior to concert day. Dance shoes are available from Sue’s Shop, Stretch Out or any dancewear retailer. Students are welcome to wear body stockings underneath their costumes as long as they cannot be seen, and have clear elastic straps.

Creative Movement, Ballet & Character:

“JUST CAN’T WAIT” – Creative Movement & Preparatory Ballet

Costume	Lion tutu with shoe covers
Tights	Pink seamless ballet stockings
Shoes	Pink leather ballet shoes with elastic
Hair Accessories	Hair in slicked bun (no fringe) with lion ears headband pinned to secure

“WE KNOW THE WAY” – Grade 1, 2 & 3 Ballet

Costume	Green floral dress
Tights	Pink seamless ballet stockings
Shoes	Pink leather ballet shoes with elastic
Hair Accessories	Hair in slicked bun (no fringe) with green flower pinned on right to secure

“SPRING SYMPHONY” – Grade 4, 5 & 6 Ballet

Costume	White dress
Tights	Pink seamless ballet stockings
Shoes	Pink leather ballet shoes with elastic
Hair Accessories	Hair in slicked bun (no fringe) with black fascinator pinned on right to secure

“MÀS BONITA” – Grade 2, 3, 4, 5 & 6 Character

Costume	Turquoise & white dress
Tights	Pink seamless ballet stockings
Shoes	Black low heel character shoes (Grades 2-3) Black Cuban heel character shoes (Grades 4-6)
Hair Accessories	Hair in slicked bun (no fringe) with flower headpiece on right pinned to secure

“DON QUIXOTE” – Grade 7 & Pre-Elementary Pointe

Costume	Red & black tutu
Tights	Pink seamless ballet stockings
Shoes	Pink pointe shoes with ribbons (or pink ballet shoes with ribbons if applicable)
Hair Accessories	Hair in slicked high bun (no fringe) no headpiece
Extras	Black lace fan

“PAINT IT BLACK” – Grade 7 & Pre-Elementary Ballet

Costume	Black dress
Tights	Pink seamless ballet stockings
Shoes	Pink ballet shoes with elastic
Hair Accessories	Hair in slicked high bun (no fringe) with rhinestone barrettes on right

“ARABIAN NIGHTS” – Elementary, Intermediate & Advanced Pointe

Costume	Burgundy & gold crop top and pants
Tights	Pink seamless ballet stockings
Shoes	Pink pointe shoes with ribbons (or pink ballet shoes with ribbons if applicable)
Hair Accessories	Hair in slicked high bun (no fringe) with tiara in front of bun pinned to secure

“MOULIN” – Elementary, Intermediate & Advanced Pointe

Costume	Black & white unitard with red corset & black boned skirt & red kerchief tied around neck
Tights	Pink seamless ballet stockings
Shoes	Pink pointe shoes with ribbons (or pink ballet shoes with ribbons if applicable)
Hair Accessories	Hair in slicked high bun (no fringe) no headpiece
Extras	Black & white gloves & umbrella

“LA VIE EN ROSE” – Adult Ballet

Costume	Own black long or ¾ sleeve leotard with red lace skirt
Tights	Pink seamless ballet stockings
Shoes	Pink ballet shoes with elastic
Hair Accessories	Hair in slicked high bun (no fringe) with rose on right side pinned to secure

Contemporary:

“EMPIRE STATE OF MIND” – Intermediate Contemporary

Costume	Grey leotard with grey mesh overdress
Tights	Skintone matt footless or convertible foot stockings at ankle height
Shoes	No shoes (foot thongs optional)
Hair Accessories	Hair in slicked high bun (no fringe) no headpiece
Extras	Floral scarves

“QUICKSAND” – Sub-Senior Contemporary

Costume	Paprika dress
Tights	Skintone matt footless or convertible foot stockings at ankle height
Shoes	No shoes (foot thongs optional)
Hair Accessories	Hair in slicked high pony (no fringe) no headpiece

“MESS” – Senior Contemporary

Costume	White glitter unitard
Tights	Skintone matt footless or convertible foot stockings at ankle height
Shoes	No shoes (foot thongs optional)
Hair Accessories	Hair in slicked high bun (no fringe) no headpiece

Jazz:

“CA S’EST ARRANGE” – Preparatory & Grade 1 Jazz

Costume	White & red/yellow/blue dress
Tights	Skintone matte stockings
Shoes	Black elastic sided jazz shoes
Hair Accessories	Hair in slicked bun (no fringe) with yellow headband pinned to secure

“IS THIS LOVE?” – Grade 3 Jazz

Costume	Rainbow dress with blue hotpants
Tights	Skintone matte stockings
Shoes	Black elastic sided jazz shoes
Hair Accessories	Hair in slicked bun (no fringe) with rainbow scrunchie around bun pinned to secure

“LOVE LETTER TO JAPAN” – Grade 5 Jazz

Costume	Crimson unitard/lace dress
Tights	Skintone matte stockings
Shoes	Black elastic sided jazz shoes
Hair Accessories	Hair in slicked high bun (no fringe) with cherry blossoms pinned to secure

“EVERYBODY’S FREE” – Grade 6 Jazz

Costume	Gold, green, purple, red or blue sequin top with own black exam hot pants and own black racer-back crop top
Tights	Skintone matte stockings with black knee high socks
Shoes	Black elastic sided jazz shoes
Hair Accessories	Hair in slicked high bun (no fringe) with matching sequin headband wrapped around bun

“I DON’T SPEAK GERMAN” – Grade 7 Jazz

Costume	Black fringed dress
Tights	Skintone matte stockings
Shoes	Black elastic sided jazz shoes
Hair Accessories	Hair in slicked high pony (no fringe) with black/diamante pony holder pinned to secure

“IM CABARET” – Grade 8, 9 & Advanced Jazz

Costume	Black dress
Tights	Skintone fishnet stockings
Shoes	Tan cabaret shoes
Hair Accessories	Hair in slicked high bun (no fringe) with headband (feather centre front) pinned to secure
Extras	Black mesh gloves

“WALK LIKE AN EGYPTIAN” – Adult Jazz

Costume	Own black long or ¾ sleeve leotard with black skirt & gold belt
Tights	Skintone matte stockings
Shoes	Black jazz shoes to suit foot
Hair Accessories	Black short bob wig with snake headband pinned to secure

Tap:

“FINALLY FREE” – Preparatory, Grade 1 & 3 Tap

Costume - Girls	White velvet unitard
Tights	Skintone matte stockings
Shoes	Black tap-on tap shoes
Hair Accessories	Hair in slicked bun (no fringe) with white earmuffs pinned to secure
Costume - Boys	White velvet singlet & shorts
Shoes	Black lace-up tap shoes with white socks
Hair Accessories	Hair spiked
Extras	White fluffy ankle warmers and gloves

“GIVE IN TO THE RHYTHM” – Grade 5 Tap

Costume	Royal blue dress
Tights	Skintone matte stockings
Shoes	Black show-tapper tap shoes (high heel)
Hair Accessories	Hair in slicked high bun (no fringe) with blue diamante bun accessory pinned to secure

“SPIES” – Grade 6 & 7 Tap

Costume	Beige trench coat with own black exam leotard and full length black leggings
Tights	Skintone matte stockings (optional)
Shoes	Black high heel (grade 6) or lace up (grade 7) tap shoes with black socks
Hair Accessories	Hair in slicked high pony (no fringe) no headpiece

“BROADWAY” – Grade 8 & Advanced Tap

Costume - Girls	Gold sequin crop top with own black skirt or pants or leggings
Tights	Black or skintone matte stockings
Hair Accessories	Hair in slicked high bun (no fringe)
Costume - Boys	Own black collared shirt with black pants, black socks & gold bowtie
Shoes	Black lace-up tap shoes

“PANIYIRI” – Beginner & Intermediate Adult Tap

Costume - Girls	Own black $\frac{3}{4}$ or long sleeve leotard with navy skirt & silver sash
Tights	Skintone matte stockings
Hair Accessories	Hair in any style no headpiece
Costume - Boys	Own navy collared shirt with black pants, black socks & silver sash
Shoes	Black tap shoes
Extras	2 x silver scarves

Acrobatics, Hip Hop & Irish:

“KUNG FU FIGHTING” – Level 1 Acrobatics

Costume	Red velvet dress with black $\frac{3}{4}$ tights
Tights	Skintone matt footless or convertible foot stockings rolled to under knee (optional)
Shoes	None (Foot thongs optional)
Hair Accessories	Hair in slicked high bun (no fringe) with red flower pinned to right side of bun

“SAFARI” – Level 2 Acrobatics

Costume	Printed long top with black hot pants
Tights	Skintone matt footless or convertible foot stockings rolled to under knee
Shoes	None (Foot thongs optional)
Hair Accessories	Hair in slicked high bun (no fringe) no headpiece

“JAI HO” – Level 3 Acrobatics

Costume	Pink crop top and pants with turquoise overlay
Tights	Skintone matte convertible tights (optional)
Shoes	None (Foot thongs optional)
Hair Accessories	Hair in slicked high bun (no fringe) no headpiece

“TEAM SDA” – Hip Hop

Costume	Black & gold singlet with black & gold shorts
Shoes	Any style sneakers/converse/vans with black socks
Hair Accessories	Hair spiked

“SUNDAY” – Irish

Costume	Black mesh hooded jacket with own black leggings and white singlet
Shoes	Black lace-up Irish hard/soft shoes with black socks
Hair Accessories	Hair in slicked bun (no fringe) no headpiece

“TRAVELLING” – Junior & Senior Musical Theatre

Costume (Junior)	Own girl’s dress - 60’s/70’s travelling style - gold and navy colours
Costume (Senior)	Own male-style 60’s/70’s travelling costume (pants/skivvy etc) - gold and navy colours - with hat hired from SDA
Tights	Skintone matte stockings
Shoes	Black elastic sided jazz shoes
Hair Accessories	Hair in slicked bun (no fringe)

Performance Groups:

“RADIO CITY” – Intermediate Performance

Costume	Red sequin dress
Tights	Skintone matte tights
Shoes	Tan Curtain Call shoes
Hair Accessories	Hair in slicked high pony (no fringe) no headpiece

“SURVIVOR” – Combined Performance

Costume	African dress
Tights	Skintone matt footless or convertible tights rolled up to ankle height
Shoes	No shoes (foot things optional)
Hair Accessories	Hair in slicked, teased high pony (no fringe) with hairpiece pinned to secure

“LEAVE A LIGHT ON” – Senior & Sub-Senior Performance 1

Costume	Own costume - loose clothing in pale neutral tones
Tights	Skintone matt convertible tights rolled up to ankle height
Shoes	No shoes (foot thongs optional)
Hair Accessories	Messy hair

“BLONDE” – Senior & Sub-Senior Performance 2

Costume	Black crop jacket, black lattice hot pants with own black crop top
Tights	Skintone matt convertible tights with black lace-up booties
Shoes	Black elastic sided jazz shoes
Hair Accessories	Blonde short bob wig

“A VERY AUSSIE ROCK FINALE” – Finale – All Students

Costume	Any dance costume or suitable clothing in green and gold (Aussie style)
Tights & Socks	Any
Shoes	Any dance shoes
Hair Accessories	Any hair style & any Aussie hair accessories or hats